

A.N.C

# GHOST

No. 2  
10¢

*Comics*



**"I WOKE in TERROR—  
"THE FOUR PHANTOMS"  
"SPIES CAN'T DIE"**

**AND OTHER STRANGE TALES  
OF THE SUPERNATURAL!**



# GOOD ADVICE TO READERS FOR BAD SKIN

**Stop Worrying About Pimples, Blackheads  
and Other Externally Caused Skin Troubles  
Try Skin Doctor's Amazing Simple Directions  
and Be Thrilled with the Difference —**

**Often  
CLEARED IN ONLY ONE SHORT WEEK**

*By Betty Memphis*

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an anti-septic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — *in fact, your money will be refunded*



*if it doesn't.* Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, Inc., 246 Roebling St., Dept. 608, Bklyn., N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent.



TRIPLE SIZE ONLY \$4.00 (YOU SAVE \$2.00)

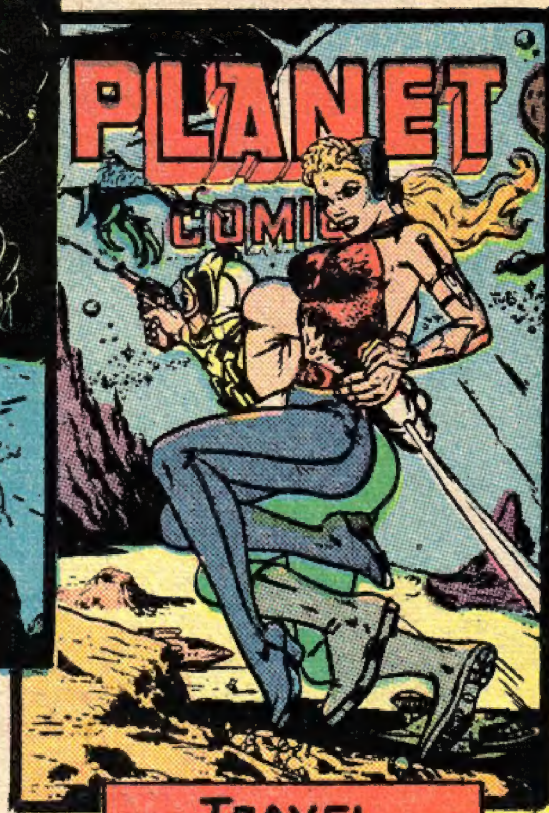




FEATURING  
**SHEENA**  
JUNGLE QUEEN



Eerie Adventure in the  
**SPIRIT WORLD**



TRAVEL  
THROUGH SPACE

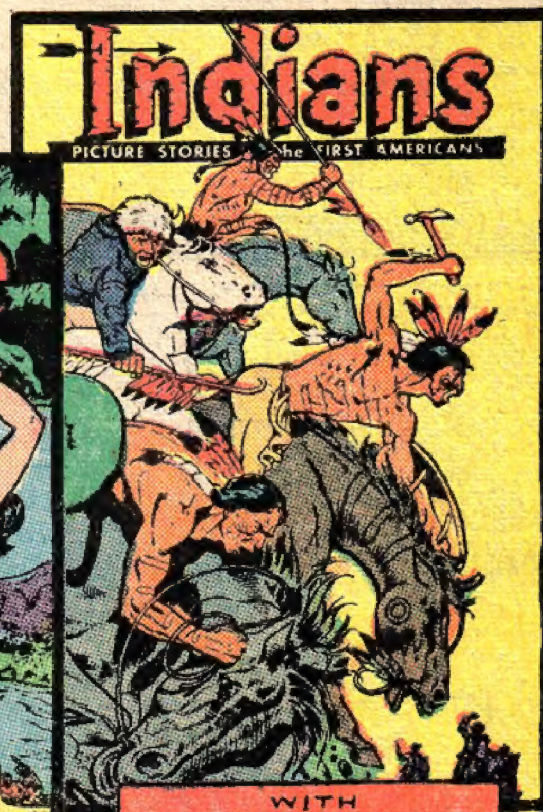
THE BIG  
**SIX**  
OF THE COMICS!



STARRING  
**FIREHAIR**



FEATURING  
**KA'ANGA**  
JUNGLE LORD



WITH  
**LONG BOW**  
**BLACKFOOT BOY**



# The GHOST Gallery

BY  
DREW  
MURDOCH



"I WOKE IN TERROR- I COULD FEEL THE EVIL IN THE HOUSE... IT WAS ALL AROUND ME... STRONGER EVEN THAN THE BITING COLD. I WAS ALONE IN A STRANGE UNFRIENDLY ROOM AND THE FLICKERING CANDLE WAS MAKING HIDEOUS SHADOWS ON THE WALL... AS THOUGH A MAN WERE BEING MURDERED..."

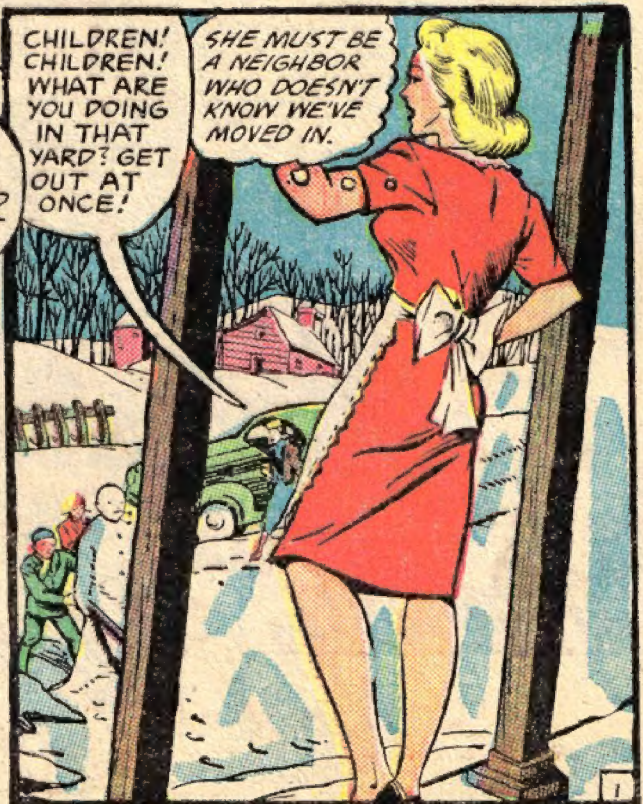
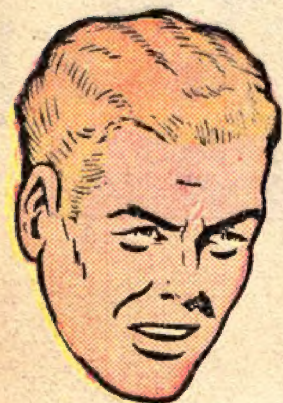
BUT THE NEXT MORNING THINGS LOOKED BRIGHTER TO MARTHA GREY. THE SUN WAS SHINING. THEY HAD PROMISED TO CONNECT THE LIGHTS AND PHONE ON THE NEXT DAY... AND THE CHILDREN HAD FOUND A SNOWMAN TO PLAY WITH...

I WONDER WHO MADE IT, TOMMY. I DIDN'T SEE IT WHEN WE MOVED IN LAST NIGHT.

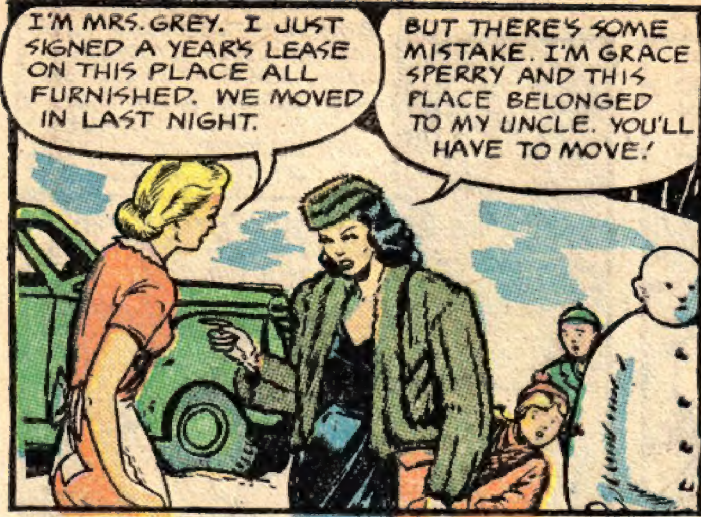
NOR I, JUDY. AND THE REAL ESTATE MAN SAID THE HOUSE HASN'T BEEN LIVED IN SINCE THE OWNER DISAPPEARED LAST MONTH. SOMEONE'S CALLING...

CHILDREN! WHAT ARE YOU DOING IN THAT YARD? GET OUT AT ONCE!

SHE MUST BE A NEIGHBOR WHO DOESN'T KNOW WE'VE MOVED IN.







I'M MRS. GREY. I JUST SIGNED A YEARS LEASE ON THIS PLACE ALL FURNISHED. WE MOVED IN LAST NIGHT.

BUT THERE'S SOME MISTAKE. I'M GRACE SPERRY AND THIS PLACE BELONGED TO MY UNCLE. YOU'LL HAVE TO MOVE!



AND AT ONCE TOO. YOU CAN FIND SOME OTHER PLACE NO DOUBT... OHHHH!



YOUR CHILDREN TRIPPED ME. I WANT YOU ALL OUT OF HERE BEFORE MIDNIGHT!

I'M SORRY YOU FELL. BUT I AM NOT GOING TO MOVE! THIS PLACE JUST SUITS US AND EVERYTHING IS LEGAL. GOODBYE, MISS SPERRY!



WE DIDN'T DO IT, MAMA. IT WAS THE SNOW MAN. I SAW HIM!

SO DID I. HE DROPPED THE STICK JUST AS SHE WALKED IN FRONT OF HIM. AND I'M GLAD HE DID!

"MARTHA TRIED TO FORGET THE UNPLEASANT VISITOR. BUT IT ALL ADDED TO THE UNEASINESS SHE HAD FELT THE NIGHT BEFORE. IT WAS GOOD SHE DIDN'T HEAR THE CONVERSATION IN THE CAR..."



SHE WON'T LEAVE, FRANK. THAT FOOL REAL ESTATE AGENT GAVE HER A LEASE AND SHE KNOWS HER RIGHTS.

ONCE WE GET RID OF THAT EVIDENCE, I DON'T CARE...



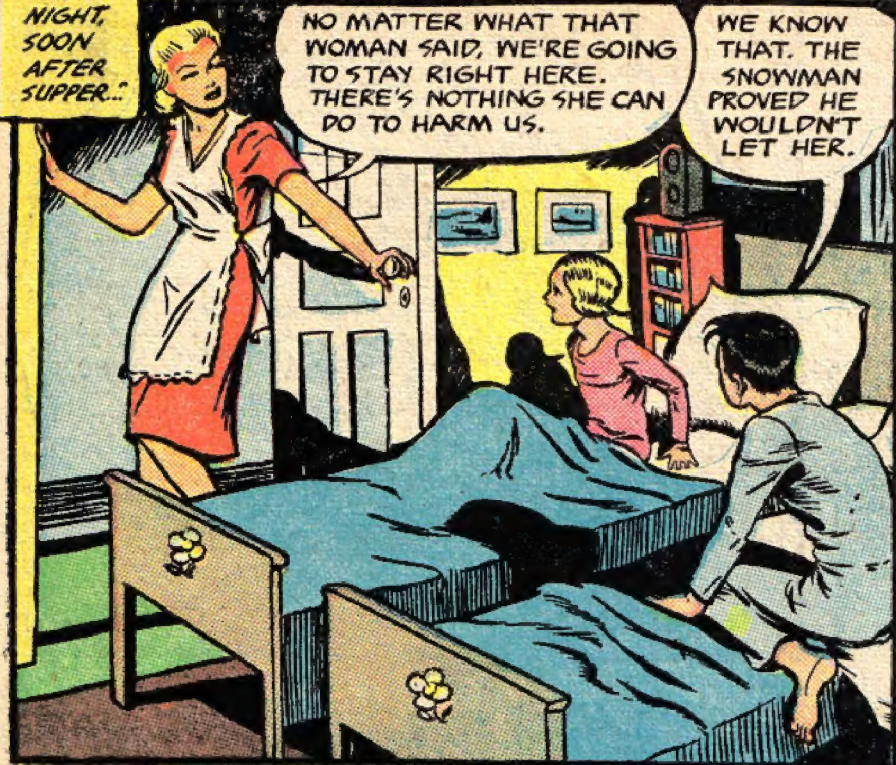
AND WE'RE GOING TO GET IT TONIGHT! WE'LL WAIT UNTIL MIDNIGHT AND TAKE IT OUT OF THE CELLAR!



"THAT NIGHT, SOON AFTER SUPPER..."

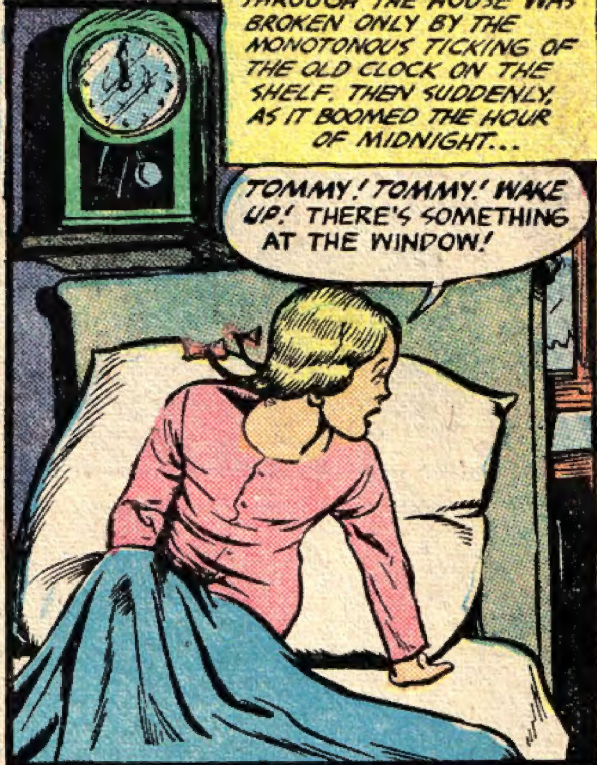
NO MATTER WHAT THAT WOMAN SAID, WE'RE GOING TO STAY RIGHT HERE. THERE'S NOTHING SHE CAN DO TO HARM US.

WE KNOW THAT. THE SNOWMAN PROVED HE WOULDN'T LET HER.



"AND SOON THE STILLNESS THROUGH THE HOUSE WAS BROKEN ONLY BY THE MONOTONOUS TICKING OF THE OLD CLOCK ON THE SHELF. THEN SUDDENLY, AS IT BOOMED THE HOUR OF MIDNIGHT..."

TOMMY! TOMMY! WAKE UP! THERE'S SOMETHING AT THE WINDOW!



YOU JUST HAD A BAD DREAM, THERE'S NOTHING OUTSIDE... LISTEN... SOMETHING'S TAPPING ON THE PANE!

LOOK!...A HAND ALL WHITE AND ICY!

THE SNOWMAN! HE WANTS US TO OPEN THE WINDOW.



DO YOU SEE SOMETHING BEHIND IT?

A...A...GHOST! HE'S CALLING TO US...LISTEN!

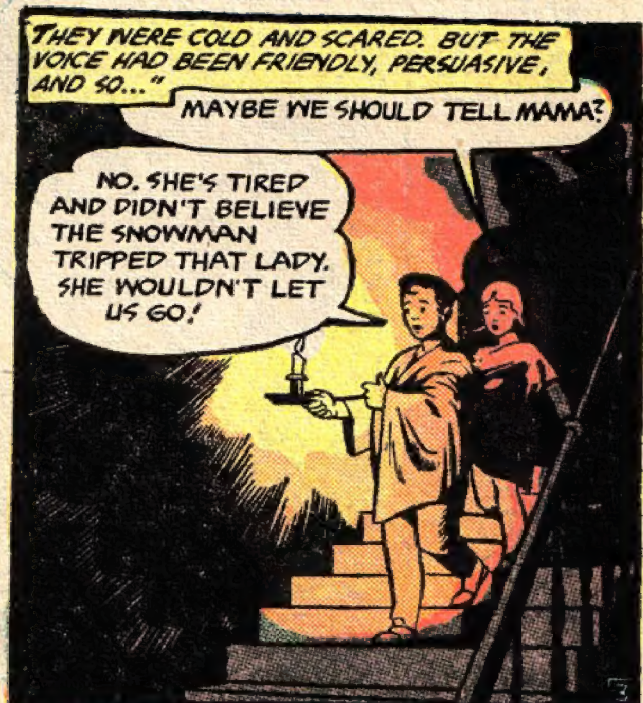
TAKE THE CANDLE AND GO TO THE CELLAR. HURRY! AND DON'T BE AFRAID...I WILL BE WITH YOU



THEY WERE COLD AND SCARED. BUT THE VOICE HAD BEEN FRIENDLY, PERSUASIVE, AND SO..."

MAYBE WE SHOULD TELL MAMA?

NO. SHE'S TIRED AND DIDN'T BELIEVE THE SNOWMAN TRIPPED THAT LADY. SHE WOULDN'T LET US GO!





"AND NOW THEY FACED THE UNKNOWN CELLAR BLACKNESS..."

YOU TAKE THE CANDLE AND GO AHEAD!

SURE...GIMME IT. I...I WONDER WHAT THE SNOW-MAN WANTS US TO DO DOWN THERE?

"THE STAIRS CREAKED UNDER THEIR TREAD. THE CANDLE FLICKERED AS THOUGH SOMEONE UNSEEN PASSED NEARBY. THEN THAT VOICE AGAIN WAS WHISPERING..."

HIDE THE TRUNK! SLIDE IT BEHIND THE STAIRWAY!

NOW THEY FELT A STRANGE PRESENCE WATCHING THEM...URGING THEM TO HURRY...

THIS IS IT. YOU HOLD THE CANDLE, JUDY. I CAN MOVE IT ALONE.

LISTEN! I HEAR VOICES. SOMEONE'S COMING!

HIDE QUICKLY! THE EVIL ONES ARE COMING AND YOU MUST NOT LET THEM FIND YOU!

PUT OUT THE CANDLE... HERE TAKE MY HAND AND I'LL LEAD YOU.

TREMBLING WITH FEAR, THEY CREPT BEHIND THE PILED UP CASES...CROUCHED AND WAITED. THEY HEARD FOOTSTEPS ON THE STAIRS...A LIGHT FLASHED...

WE'RE SAFE NOW, FRANK. THEY CAN'T HEAR US UPSTAIRS.

THERE'S THE TRUNK. LET'S GET IT OUT OF HERE FAST!

WAIT! CAN'T YOU FEEL THAT SOMEONE IS WATCHING US, FRANK. SOMEONE'S DOWN HERE!

YEAH, I THOUGHT I HEARD SOMETHING TOO. WE'RE TOO JITTERY, GRACE...



BUT JUST TO MAKE SURE,  
I'LL TAKE A LOOK AROUND.  
AND IT AIN'T GOING TO  
BE HEALTHY FOR ANYONE  
I FIND.



"FROM THEIR HIDING PLACE, TOMMY AND JUDY'S  
HEARTS POUNDED WILDLY AS THEY SHRUNK BACK  
INTO THE SHADOWS AND LISTENED TO THOSE  
SHUFFLING FEET..."

HE'S STOPPED LOOKING,  
JUDY. THEY'RE GOING OVER  
TO THE TRUNK.



AWWW THERE'S NO ONE HERE. WE  
WERE FOOLS NOT TO GET RID OF THIS  
WHEN IT HAPPENED. SO WE'VE GOT  
TO MOVE IT OUT RIGHT NOW!



YES...YES...  
AND I'LL  
HELP YOU  
CARRY IT...  
WAIT!...

SOMETHING MOVED  
OVER THERE IN THE  
CORNER... I SAW IT,  
FRANK!



OVER THIS WAY? COME ON,  
WE'LL MAKE ONE LAST  
SEARCH. I TELL YOU, GRACE,  
YOU'VE GOT ME ALL ON EDGE.



THE LIGHT FLICKERED  
AROUND THE WALL, THE  
CHILDREN WERE HARDLY  
BREATHING.

HE'S COMING CLOSER, JUDY.  
IF HE TURNS AWAY, I'M  
GOING TO TRY TO GET TO  
THE STAIRWAY. YOU FOLLOW  
ME!



"THEN SUDDENLY, AN ICY HAND BRUSHED  
ACROSS GRACE SPERRY'S CHEEK. SHE  
TURNED IN HORROR..."

FRANK! FRANK! SOMETHING'S  
HERE BESIDE ME! IT'S TRYING  
TO CHOKE ME! HELP FRANK,  
HELP!





SHUT UP, YOU FOOL! THERE'S NO ONE HERE. YOU'LL WAKE UP THE HOUSE!

BUT I FELT IT, FRANK... I TELL YOU SOMETHING COLD IS RIGHT HERE BESIDE US NOW. CAN'T YOU FEEL IT TOO?



SHUT UP! I TELL YOU, SHUT UP! YOU'RE LOSING YOUR NERVE AND ARE GETTING HYSTERICAL. WE HAVEN'T GOT TIME FOR THAT NOW. GET HOLD OF YOURSELF... WE'VE GOT TO GET THAT TRUNK OUT OF HERE!

STOP, FRANK! DON'T HIT ME! I TELL YOU IT'S HERE... LISTEN... CAN'T YOU HEAR FOOTSTEPS?

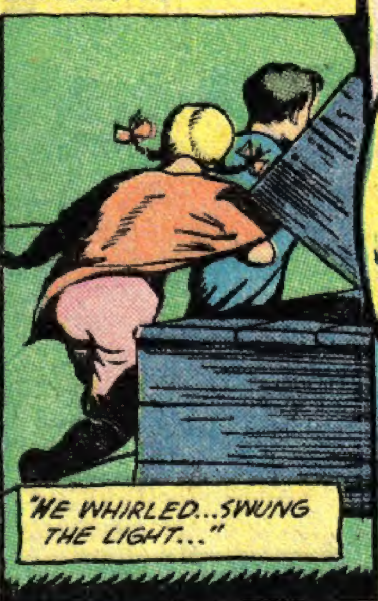


"FRANK STOOD STILL. NOW HE HEARD IT TOO... STEPS TIP-TOEING IN THE DARKNESS..."

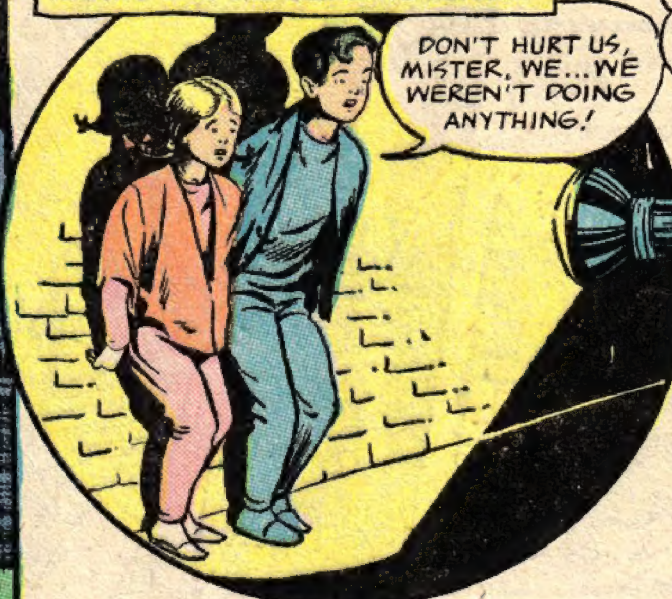
"AND TWO FRIGHTENED FACES WERE STARING INTO THE BLINDING BEAM..."

DON'T HURT US, MISTER, WE... WE WEREN'T DOING ANYTHING!

YOU LITTLE BRATS... YOU'RE NOT GOING TO LEAVE THIS PLACE ALIVE... YOU'VE HEARD TOO MUCH!



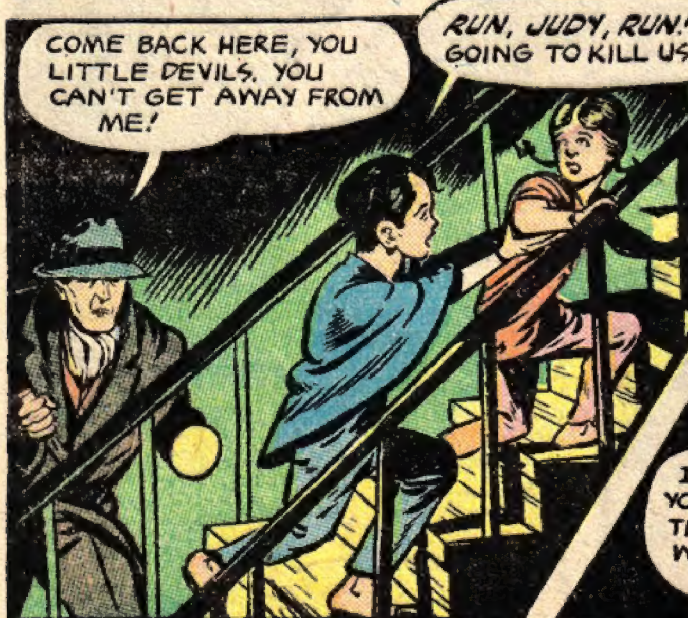
"HE WHIRLED... SWUNG THE LIGHT..."



COME BACK HERE, YOU LITTLE DEVILS. YOU CAN'T GET AWAY FROM ME!

RUN, JUDY, RUN! HE'S GOING TO KILL US!

"FRANK LURCHED FORWARD, HIS FINGERS TOUCHED TOMMY'S GARMENT... CLUTCHED IT..."



I'VE GOTCHA! YOU'RE GOING INTO THE TRUNK ALONG WITH THE OTHER ONE!





"THEN LIKE A SUDDEN ICY BLAST,  
A WHISPY FORM SWEEPED DOWN..."

THE SNOWMAN! HE'S  
TRYING TO HELP US!

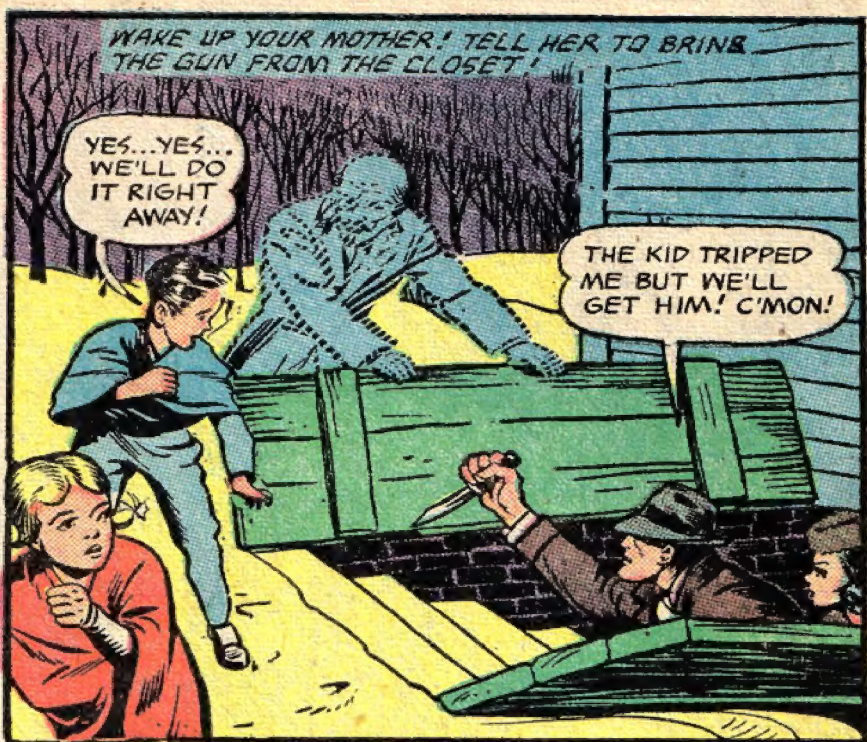


RUN! GET OUT  
OF THE CELLAR...  
HURRY!

WAKE UP YOUR MOTHER! TELL HER TO BRING  
THE GUN FROM THE CLOSET!

YES...YES...  
WE'LL DO  
IT RIGHT  
AWAY!

THE KID TRIPPED  
ME BUT WE'LL  
GET HIM! C'MON!



"AND  
SECONDS  
LATER..."

I CAN'T OPEN IT. SOMEONE'S OUTSIDE  
HOLDING IT DOWN. WE'RE TRAPPED!

BUT, FRANK, THEN WE'LL  
BE CAUGHT HERE WITH  
THE TRUNK. THEY'LL  
SEND US TO THE CHAIR,  
FRANK!



"THEY STORMED UP THE STEPS... WHEN  
SUDDENLY..."

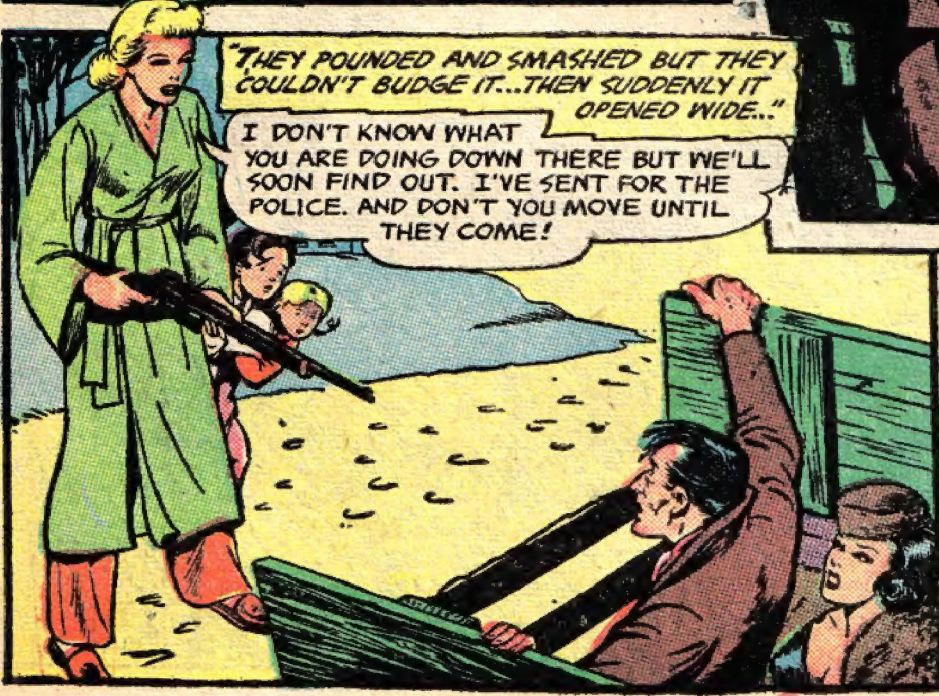
FRANK...THE  
DOOR'S SHUTTING  
DOWN ON US...  
OPEN IT, FRANK!  
OPEN IT!

I CAN'T...  
SOMETHING  
IS PUSHING  
IT SHUT!



"THEY POUNDED AND SMASHED BUT THEY  
COULDN'T BUDGE IT... THEN SUDDENLY IT  
OPENED WIDE..."

I DON'T KNOW WHAT  
YOU ARE DOING DOWN THERE BUT WE'LL  
SOON FIND OUT. I'VE SENT FOR THE  
POLICE. AND DON'T YOU MOVE UNTIL  
THEY COME!



WHEN THEY OPENED THE TRUNK, THEY  
FOUND THE REASON FOR THE TERROR  
THAT HAD HAUNTED MARTHA GREY THAT  
NIGHT. FOR INSIDE WAS THE BODY OF  
GRACE SPERRY'S UNCLE. THE CHILDREN  
LOOKED FOR THE SNOWMAN  
IN THE MORNING. BUT  
IT WAS GONE AS  
SWIFTLY AND MYSTER-  
IOUSLY AS IT HAD  
COME!



THE END

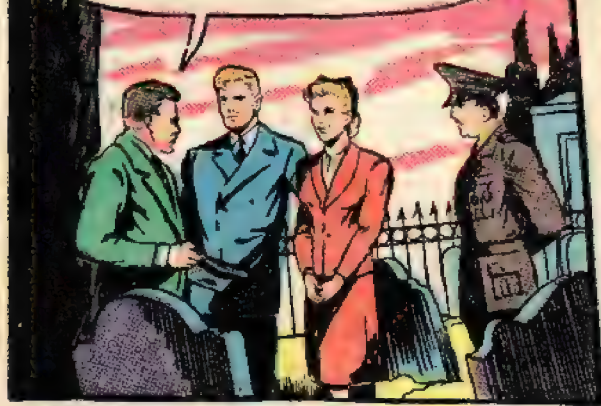


# THE GHOST GALLERY

BY DREW MURDOCK

JUST THREE PEOPLE STOOD FACING ME ACROSS THAT SILENT GRAVE... BUT THE UNSEEN PRESENCE OF ANOTHER WAS THERE WITH US... WATCHING OUR EVERY MOVE... LISTENING TO THE STORY OF THE FOUR PHANTOMS!

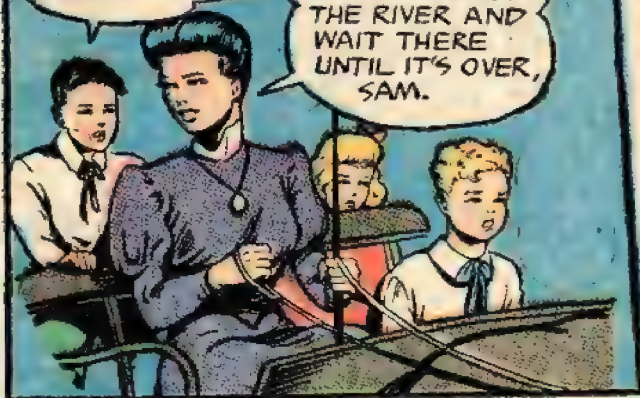
WE MEET HERE AT MISS WHITE'S GRAVE EVERY YEAR, MR. MURDOCK. WHEN SHE WAS OUR TEACHER SHE PROMISED NEVER TO LEAVE US... AND SHE NEVER HAS...



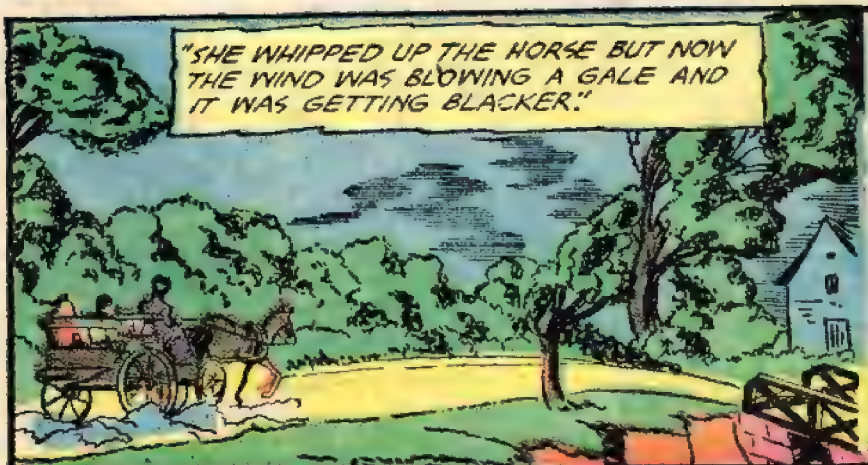
"BUT IT WASN'T A MILE BEFORE THE WIND STARTED TO BLOW..."

WE'RE GOING TO GET WET, MISS WHITE!

WE'LL GO ON TO THE OLD HOUSE ACROSS THE RIVER AND WAIT THERE UNTIL IT'S OVER, SAM.



"SHE WHIPPED UP THE HORSE BUT NOW THE WIND WAS BLOWING A GALE AND IT WAS GETTING BLACKER."



"THE SCHOOL WAS THREE MILES ACROSS THE VALLEY. SHE PICKED US UP EVERY MORNING..."

JUMP ABOARD, FREDDY. IT'S GETTING DARK IN THE WEST... THERE'S A STORM BREWING...

WE HAVE BAD ONES THIS SEASON OF THE YEAR, MISS WHITE. I HOPE YOU GET TO THE SCHOOL BEFORE IT BREAKS.



"THEN SUDDENLY, A LIGHTNING BOLT LASHED DOWN. THE HORSE REARED AND FOUGHT..."

WHOA! WHOA! JUMP, CHILDREN! HE'S GOING TO RUN AWAY!





"BUT HER WARNING CAME TOO LATE... THE HORSE LURCHED SIDeways, BROKE THE TRACES, AND SMASHED THE WAGON AGAINST THE BRIDGE..."

"WE WERE SHAKEN BUT UNHURT... THEN SUDDENLY..."

A CLOUDBURST, MISS WHITE. THE RIVER IS RUNNING WILD!

A FLOOD! HERE, FREDDY, I'LL CARRY YOU!

"WE GOT THERE...BUT THE WATER KEPT RISING..."

GO ON, SAM! WE'VE GOT TO GET UP ON THE ROOF. DON'T BE AFRAID.

"THE WATER KEPT RISING HIGHER AND HIGHER...IT WAS A QUESTION OF MINUTES BEFORE IT WOULD SWEEP US OFF..."

THAT HOUSE IS THE ONLY HIGH SPOT AROUND. RUN, CHILDREN. RUN!

YOU CHILDREN MUST STAY HERE AND HOLD ON. I'M GOING AFTER HELP.

"SHE TURNED AND PLUNGED INTO THE WATER...WE WATCHED HER STRUGGLE AND FIGHT TO REACH THE SHORE."

"AND LONG MINUTES LATER, HER HAIR WAS HEARD..."

YOU'RE EXHAUSTED. WE'LL GET A DOCTOR.

NO...DON'T MIND ME. SAVE THE CHILDREN ON THE ROOF OF THE OLD HOUSE!

"HER STROKES GREW WEAKER... BUT NOTHING COULD CONQUER HER WILL."

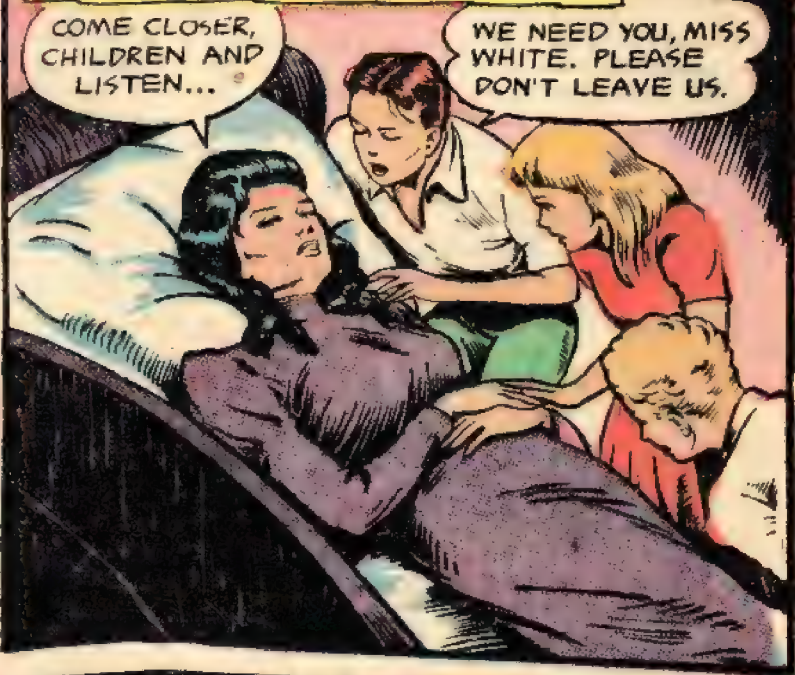


"INSTANTLY, ONE OF THEM WAS BATTLING THE RAGING CURRENT..."



"AND SOON WE WERE SAFELY BACK ON SHORE...IN THE ROOM WITH OUR BELOVED TEACHER..."

"AND AS WE GROUPED AROUND HER..."



COME CLOSER, CHILDREN AND LISTEN...

WE NEED YOU, MISS WHITE. PLEASE DON'T LEAVE US.



WHEREVER YOU ARE AND WHATEVER YOU ARE DOING, I WANT YOU TO KNOW THAT I'LL BE RIGHT THERE BESIDE YOU...ALWAYS READY TO HELP YOU!

"AND SO SHE DIED. AND WE KNOW SHE HAS KEPT HER PROMISE..."



A VERY INTERESTING STORY, SHE WAS A BRAVE GIRL. BUT NATURALLY SHE COULDN'T KEEP HER PROMISE AFTER SHE WAS DEAD.

WAIT, MR. MURDOCH... WAIT UNTIL SAM FINISHES.

I WAS TWENTY YEARS OLD...WORKING AS A TELLER IN A BANK. AND IT LOOKED AS THOUGH I NEVER WOULD BE PROMOTED...



I WORK LIKE A SLAVE AND AM RESPONSIBLE FOR THOUSANDS OF DOLLARS...YET THEY ONLY PAY ME THIRTY DOLLARS A WEEK...



JUST ONE PACKAGE OF THESE BILLS AND I WOULD BE RICH. I COULD DISGUISE MYSELF...TRAVEL... LIVE LIKE A KING. THEY'D NEVER CATCH ME.





"I WAS MULLING IT OVER... FIGURING JUST HOW MUCH I WOULD TAKE AND HOW I WOULD GET IT OUT OF THE BANK, WHEN..."

THIS IS A STICK-UP, KID. PILE THE DOUGH IN YOUR MONEY DRAWER HERE ON THE COUNTER... ONE SQUAWK AND YOU'RE DEAD!

I'LL GIVE HIM ALL THE PACKAGES BUT ONE... HIDE THAT AND TAKE IT LATER. GUN IN THE DRAWER BUT I'M NOT GOING TO BE A FOOL AND USE IT... WHAT'S THAT?

"FOR SUDDENLY A MISTY SHAPE TOOK FORM... AND AN OLD FAMILIAR VOICE WAS SPEAKING..."

IT IS I, SAM... YOUR TEACHER, I KNOW WHAT YOU'RE THINKING, SAM... BUT YOU COULDN'T GO THROUGH WITH IT. YOU'RE NOT A COWARD!

USE YOUR GUN, SAM! IT'S YOUR BIG CHANCE!

YOU'RE RIGHT, AND I'LL GET HIM TOO!

"THE ROBBERS SCOOPED UP THE MONEY, HEADED FOR THE DOOR..."

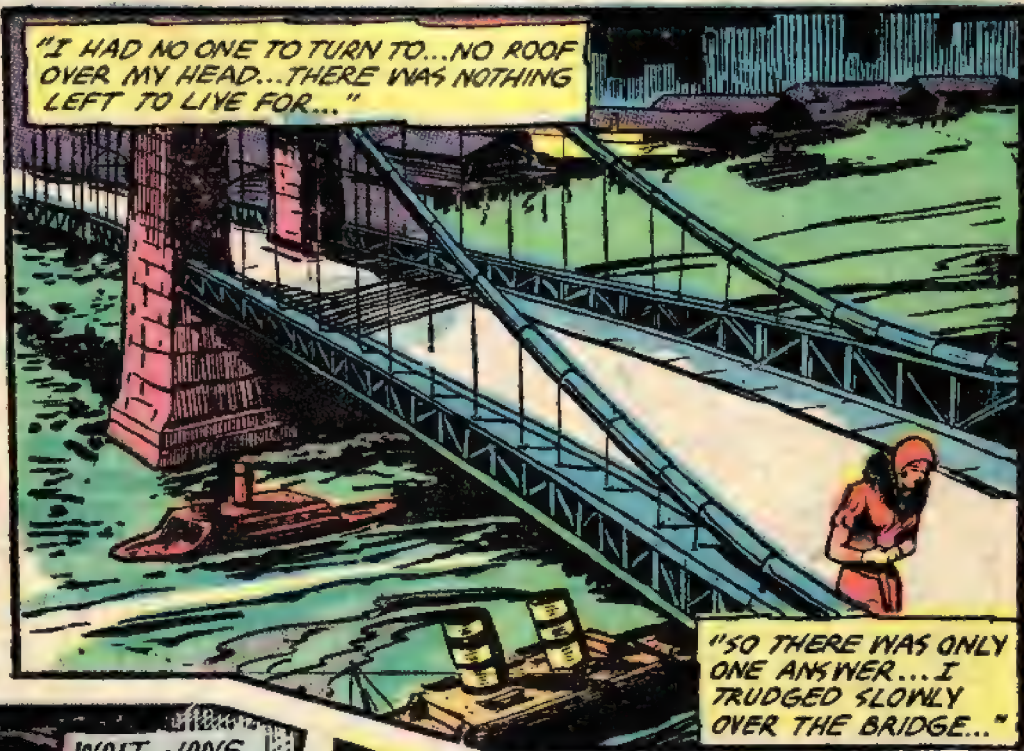
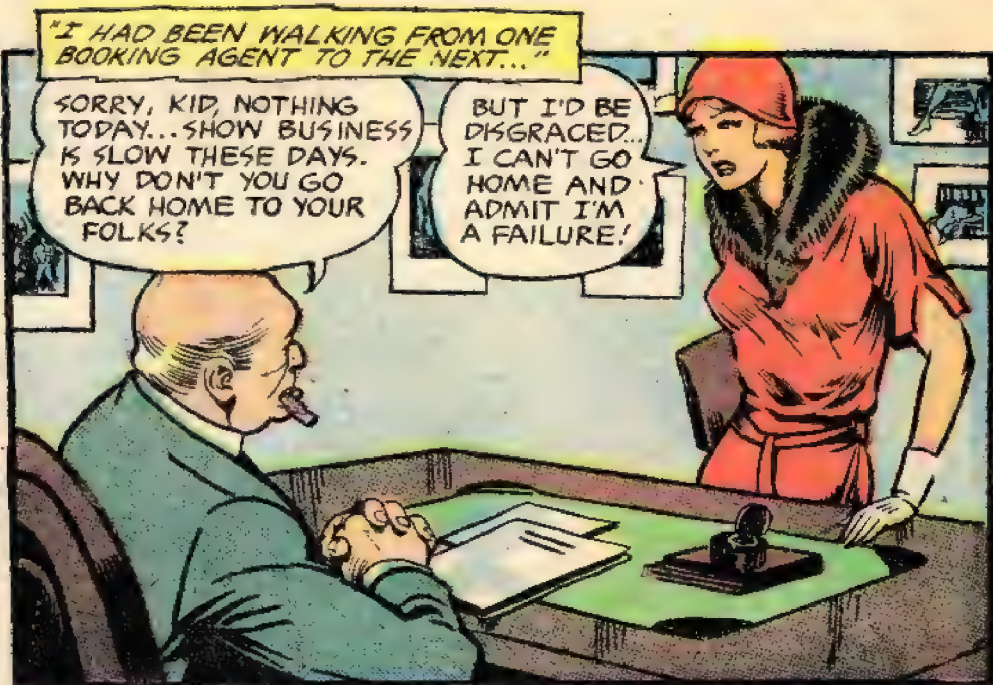
STOP, DROP THAT GUN OR I'LL SHOOT!

"ONE FIRED BUT MISSED. MY BULLET DIDN'T. THE OTHERS QUIT COLD..."

CALL THE POLICE SOMEBODY! I'LL KEEP THEM COVERED!

AND THAT'S HOW I GOT MY START, MR. MURDOCH. SO I WON MY PROMOTION AND WAS ON MY WAY TO SUCCESS. BUT I'D NEVER HAVE LIFTED A FINGER TO STOP THEM IF SHE HADN'T COME TO ME.







"THEN SHE WAS GONE. BUT I KNEW SHE WAS THERE AT MY SIDE. I LEFT THE BRIDGE AND STARTED THE LONG WEARY SEARCH ONCE MORE. AND AT THE FIRST PLACE I STOPPED..."

SORRY, NOTHING TODAY!

WAIT A MINUTE! YOU'RE IT! JUST THE TYPE I'VE BEEN PRAYING FOR! YOU'VE GOT A JOB, SISTER, AND I'VE GOT A STAR!

"AND SEVERAL WEEKS LATER AS THE CURTAIN DROPPED ON MY FIRST PERFORMANCE..."

THANK YOU, EVERYBODY. AND NOW LET ME INTRODUCE THE MAN WHO MADE ME A STAR... MY FUTURE HUSBAND!

I TOLD YOU, JANE... SEE, IT WAS YOUR LUCKY STAR!

YOU HAVE HEARD THEIR STORIES, MR. MURDOCH, NOW LISTEN TO MINE. IT WAS THE FIRST WORLD WAR, I WAS A PRIVATE...

BUT I NEVER WOULD HAVE FOUND IT IF YOU HADN'T BEEN WATCHING OVER ME.

"WE WERE STATIONED IN AN OLD CHATEAU, NEAR THE FRONT LINES..."

SORRY IT HAS TO BE YOU, FRED, BUT SOMEONE'S GOT TO DO IT. AN ATTACK IS COMING SO I'VE ORDERED THE COMPANY TO RETREAT. YOU AND I ARE GOING TO STAY HERE AND HOLD UP THE HUNS AS LONG AS WE CAN.

"THE HEINIES WERE POURING IT ON HOT AND HEAVY WHEN MY CAPTAIN CAME RUNNING UP..."

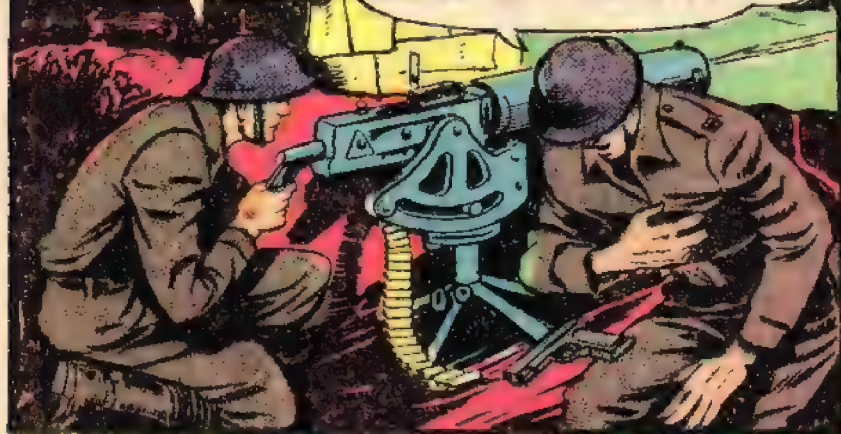
YES, SIR, WITH A MACHINE GUN, WE SHOULD KEEP 'EM BACK ANOTHER FIVE MINUTES!



"TWICE THEY CAME STORMING DOWN ON US AND BOTH TIMES WE BEAT THEM BACK. THEN..."

HERE THEY COME AGAIN, CAPTAIN!... YOU... YOU'RE HIT!

YES, FRED. BUT YOU'VE GOT TO STICK IT OUT ALONE. OUR BOYS HAVEN'T HAD TIME ENOUGH TO ESCAPE YET! AWWWW!



HE'S DEAD... NO ONE WILL KNOW THAT ORDER. WHY I'D BE A FOOL TO STAY HERE AND BE KILLED. I'M GOING TO RUN FOR IT! WHAT!

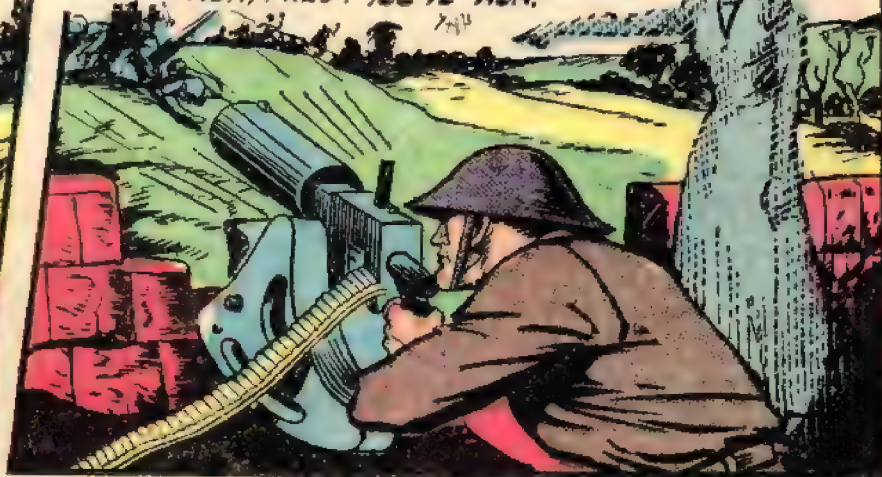


FRED... FRED... I'VE COME TO STAND BY YOU FRED, JUST AS I PROMISED. IF YOU DESERT FRED, THE GERMANS WILL BREAK THROUGH, AND WILL OVERTAKE AND KILL YOUR BUDDIES! STICK BY YOUR GUN FRED, YOU MUST!



"SHE WAS STANDING THERE BESIDE ME. I COULDN'T PLAY THE COWARD IN FRONT OF HER. SO I STAYED AND KEPT FIRING UNTIL THE GUN GREW RED HOT IN MY HANDS..."

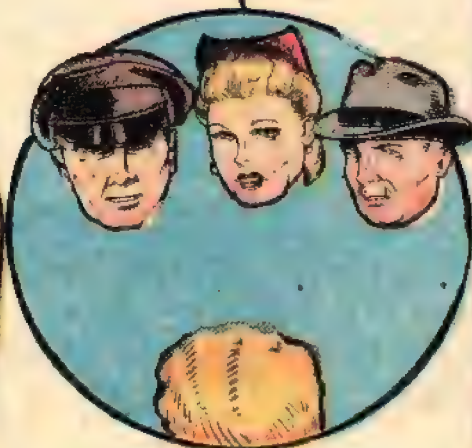
THEY'VE STOPPED COMING, FRED. AND NOW FRESH YANKEE TROOPS ARE STARTING A COUNTER ATTACK! YOU'VE WON, FRED! YOU'VE WON!



"AND THEN THEY MADE ME A HERO..."

FOR EXTREME BRAVERY UNDER FIRE! CONGRATULATIONS, LIEUTENANT!

YOU HAVE HEARD OUR STORIES, MR. MURDOCH, AND NOW YOU MUST UNDERSTAND WHY WE ALL LOVE HER AND COME HERE TO HER GRAVE EVERY YEAR!



YES, I UNDERSTAND, AND NEVER WAS A PROMISE MORE FAITHFULLY KEPT THAN THE ONE SHE MADE TO ALL OF YOU ON HER DEATH BED!



The End



# STAMPS

By Sidney Elias



## POSITIVELY GREATEST FREE OFFER

Rare Octagonal (eight sided) stamp, gorgeous Diamond, giant Triangle, also mammoth and midget stamps. ALL FREE to foreign approval buyers. Plus Free, Scott's International \$6.00 album and the latest Scott Stamp Catalogues. PLYMOUTH - DEPT. A75 Bell, California

# 118

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Are usually expensive and hard to get. Yet, we offer 10 very old 19th Century foreign stamps plus the re-issue of the 100-year-old first U. S. stamp (No. 1), the famous 5c Franklin all for only 10c to new approval applicants. Please state whether approvals shall consist of U. S., or foreign or both.

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★ FREE, SCOTT'S INTERNATIONAL ALBUM, VALUABLE COLORFUL COLLECTION, HINGES, OTHER BIG PREMIUMS. Full particulars with approvals. Write today. 3c Postage please.

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## 107 DIFFERENT STAMPS 3c

Stamps from Cochise, Oceania, Cameroon, Malta, Cyprus, etc. To Approval Buyers. Dixie Stamp Co., Dept. 5 Milwaukee 1, Wis.

## Andorra

HIGH up in the Pyrenees Mountains which separate France and Spain, exists the tiny independent state of Andorra. This little state is located in a single valley and is entirely surrounded by mountains. During the severe winter months Andorra is practically cut off from the outside world.

Although Andorra is described as an independent state, its independence is confined to its local government and institutions. It cannot make any foreign commitments for these powers rest in the hands of the Spanish bishop of Urgel and the government of France who jointly control it.

The independence of Andorra dates back to the 8th century when it was under the feudal lordship of a family of Spanish counts. In 1170, the state was ceded to the Spanish counts of Castelbo by the Spanish counts of Urgel who controlled it. By marriage, the rights of the Spanish counts were transferred to the French count of Foix who married the heiress of the house of Castelbo. The Spanish bishop of Urgel claimed some rights to this state hence, by the Act of Division of 1278, control over the state was equally divided between the French count and the bishop of Urgel. Today the state is jointly controlled by the French government who inherited the count of Foix's claim and by the Spanish bishop of Urgel.

In 1928, the little state issued its first postage stamps which were released by the Spanish administrators. These stamps and those sets which were later issued by the Spanish administrators contained the name "Andorra" and the monetary unit was the peseta. The first stamps issued by the French administrators were in 1931 and these bore the name "Valley of Andorra" and had as its monetary unit, the franc. Although there are but a few thousand people living in Andorra, hundreds of thousands of these stamps were printed. Naturally many of these stamps were printed to satisfy the desire of stamp collectors.

## POLAR BEAR TRIANGLE! GIANT GEO. WASHINGTON & OTHERS!

Six Colored Ecuador, Arctic Triangle, first American Commemorative, Corsica, Devils Island, Others. Everything free with approvals. CAPITAL STAMP CO. LITTLE ROCK 3, ARK.

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The MAGICIAN-H

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Fiction House Comics





# BE A SUCCESS AS A RADIO-TELEVISION TECHNICIAN

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**America's Fast Growing Industry Offers You**

**EXTRA PAY IN  
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If you expect to go into military service, mail coupon NOW. Knowing Radio, TV, Electronics can help you get extra rank, extra prestige, more interesting duty or pay up to several times a private's base pay. You are also prepared for good Radio-TV jobs upon leaving service. IT'S SMART TO TRAIN WITH N. R. I. NOW. Mail Coupon TODAY.

## 1. EXTRA MONEY IN SPARE TIME

Many students make \$5, \$10 a week extra fixing neighbors' Radios in spare time while learning. The day you enroll I start sending you SPECIAL BOOKLETS to show you how to do this. Tester you build with parts I send helps you service sets. All equipment is yours to keep.

## 2. GOOD PAY JOB

Your next step is a good job installing and servicing Radio-Television sets or becoming boss of your own Radio-Television sales and service shop or getting a good job in a Broadcasting Station. Today there are over 90,000,000 home and auto Radios. 3100 Broadcasting Stations are on the air. Aviation and Police Radio, Micro-Wave Relay, Two-Way Radio are all expanding, making more and better opportunities for servicing and communication technicians and FCC licensed operators.

## 3. BRIGHT FUTURE

And think of the opportunities in Television! In 1950 over 5,000,000 Television sets were sold. By 1954 authorities estimate 25,000,000 Television sets will be in use. Over 100 Television Stations are now operating, with experts predicting 1,000. Now is the time to get in line for success and a bright future in America's fast-growing industry. Be a Radio-Television Technician. Mail coupon for Lesson and Book—FREE.

## I Will Train You at Home

**Read Now You Practice Servicing or Communications  
with Many Kits of Parts You Get!**

### I TRAINED THESE MEN

**Chief Engineer, Police Radio**  
Soon after finishing the N. R. I. course, worked for servicing shop. Now I am Chief Engineer of WCCN, WSPN, WSPN, two-way FM Police Radio Installations. S. W. DINWIDDIE, Jacksonville, Ill.

**Over 140 Month Salary**  
When I enrolled, had no idea it would be so easy to learn. Have equipped my shop with of spare time earnings. I am clearing about \$40 to \$60 a month. Full credit to N. R. I. — J. D. KNIGHT, Denton, Texas.

**110 Week to Spare Time**  
Before finishing your course, I earned as much as \$10 a week in Radio servicing, at home in my spare time. I recommend N. R. I. to everyone who shows interest in Radio. — J. J. PETRUSE, Miami, Fla.

**Get First Job Through N. R. I.**  
My first job was as a radio repairman with KDLR obtained for me by your Graduate Service Dept. I am now Chief Engineer of Police Radio Station WQON. T. S. NOTTON, Hamilton, Ohio.

**Key Spotlights in Television**  
Have my own shop. Am a full-time serviceman for a large manufacturing and do servicing for 7 dealers. N. R. I. has enabled me to build an available reputation in Television. — P. MILLER, Maunee, C.

**MBI Graduate Booklet Salary**  
Am with Station WKBQ as transmitter operator. Have more than doubled salary since starting in Radio. Future looks bright. N. R. I. has been constant help to me. — A. HERR, New Cumberland, Pa.

**Years of Success with Shop**  
I operate my own shop and have over 500 customers. My profits average about \$200 a month. Have had years of successful experience and I still praise N. R. I. training. — J. R. ANDERSON, Atlanta, Ga.

**Engineer, Air Landing Belts**  
Am proud of my diploma. I cannot say enough for the N. R. I. course. Regret I didn't take it years ago when I used to see your ads. Now I have a spare time shop. — FRANK & TUCKER, Hilton Village, Va.

**YOU BUILD** this modern Radio (above) as part of my Servicing Course! Build this complete, beautiful Radio Receiver that brings in local and distant stations. N. R. I. gives you ALL the radio parts... speaker, tubes, chassis, transformers, coils, etc. You use material to get practical Radio experience. Make EXTRA money fixing neighbors' Radios in spare time while training.

**YOU MEASURE** current, voltage (AC, DC and RF), resistance and impedance in circuits with Electronic Multimeter (above right) you build as part of my Servicing or Communications Course.

**YOU BUILD** this Transmitter (right). As part of my Communications Course (SEND YOU) permits you to use this power broadcast station transmitter. You learn how to operate station, including all performance characteristics, maintenance, broadcast station operation, make many practical tests.

**YOU BUILD** this Wave-meter (below) in my Communications Course with parts I send you. Use it to determine frequency of operation and make other tests on transmitter circuits. You conduct many interesting experiments.

**Now! Advanced Television Practice**

Now, special TV kits furnished to build high-definition SCOPES... RF OSCILLATOR with hybrid power supply... complete TV set... many other units. You see also, supercolor, low-touch wave forms. Get valuable PRACTICAL EXPERIENCE learning and correcting TV troubles. Mail coupon for facts, pictures and prices!

Keep your job while training at home. Hundreds I've trained are successful RADIO-TELEVISION TECHNICIANS. Most had no previous experience; many no more than grammar school education. Learn Radio-Television principles from illustrated lessons. Get PRACTICAL EXPERIENCE—build valuable Electronic Multimeter for conducting tests; also practice servicing Radios or operating Transmitters—experiment with circuits common to Radio and Television. At left is just part of the equipment my students build with many lots of parts I furnish. All equipment is yours to keep. Many students make \$5, \$10 a week extra fixing neighbors' Radios in spare time.

### Mail Coupon For 2 Books FREE

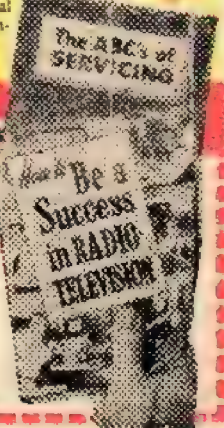
Act Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual lesson on Servicing; shows how you learn Radio-Television at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." You'll read what my graduates are doing, earning; see photos of equipment you practice with at home. Send coupon in envelope or paste on postal.

J. E. SMITH, Pres.,  
Dept. 2CO National  
Radio Institute, Wash-  
ington 9, D. C. . .  
Our 35th year.

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Mail me Sample Lesson and 64-page Book about How to Win  
Success in Radio-Television. Both FREE. (No salesman will call.  
Please write plainly.)

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Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_



Approved Under G. I. Bill



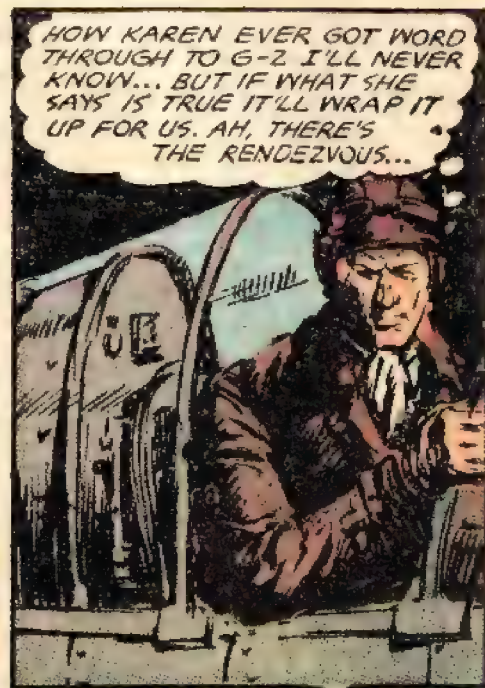
# GHOST SQUADRON

By  
CAPT. DEREK WEST

ATOMIC EXPLOSION IN RUSSIA! AND IN OUR NATION'S CAPITOL GRIM FACED EXPERTS PLOTTED HOW BEST TO PIERCE THE IRON CURTAIN OF SECRECY THAT ENSHROUDED RUSSIA AND HER SATELLITES. HOW MANY BOMBS DID THEY HAVE - HOW POWERFUL WERE THEY? AND WHAT ABOUT THE HYDROGEN BOMB? QUESTIONS THAT MUST BE ANSWERED FOR THE PEACE OF THE WORLD WAS AT STAKE! AND LATER, THROUGH THE NIGHT GLOOM, THE ANGEL OF DEATH CAME WINGING...

HOW KAREN EVER GOT WORD THROUGH TO G-2 I'LL NEVER KNOW... BUT IF WHAT SHE SAYS IS TRUE IT'LL WRAP IT UP FOR US. AH, THERE'S THE RENDEZVOUS...

THAT'S THE CASTLE WHERE I'M SUPPOSED TO CONTACT HER... BETTER CUT THE ENGINE AND GLIDE DOWN FOR A LANDING.





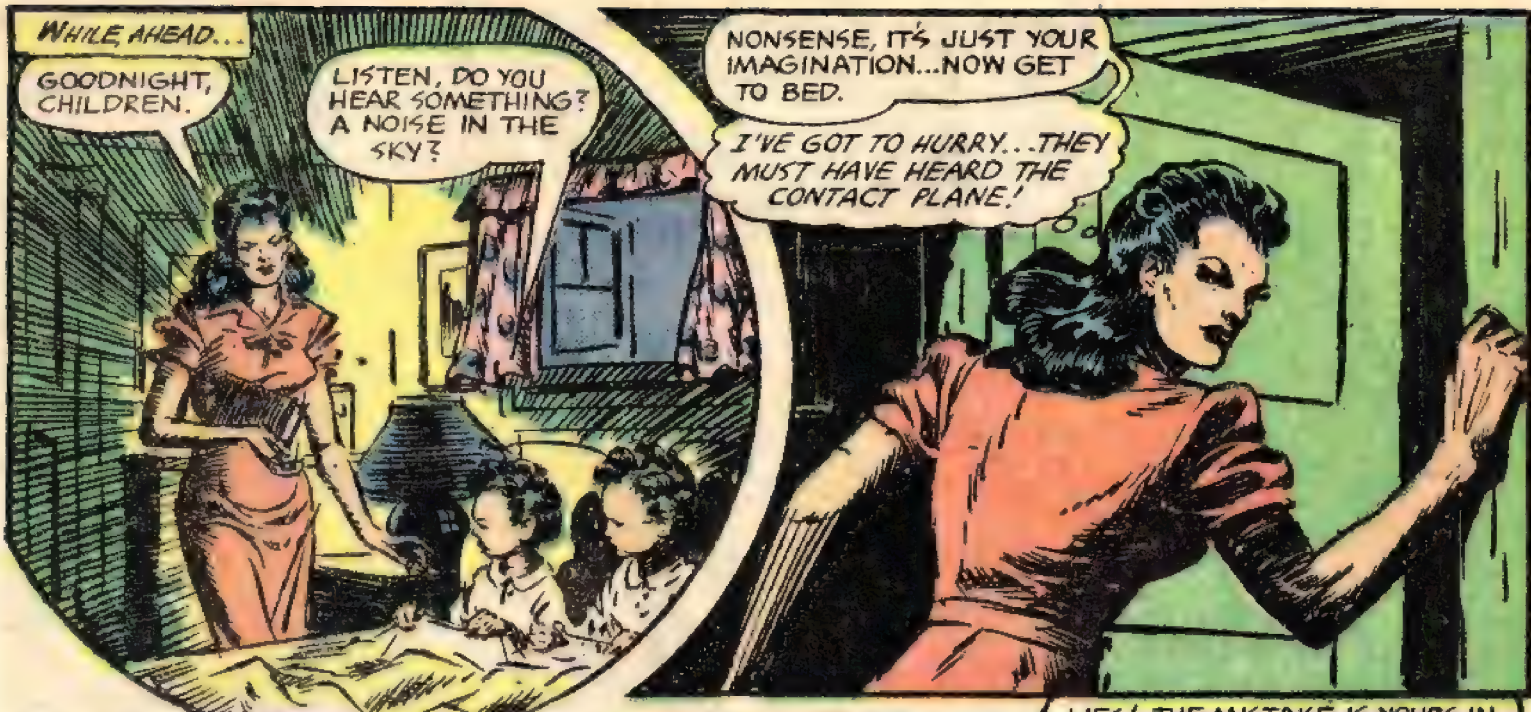
WHILE AHEAD...

GOODNIGHT, CHILDREN.

LISTEN, DO YOU HEAR SOMETHING? A NOISE IN THE SKY?

NONSENSE, IT'S JUST YOUR IMAGINATION...NOW GET TO BED.

I'VE GOT TO HURRY...THEY MUST HAVE HEARD THE CONTACT PLANE!



AH, THE FILMS OF THE FACTORY ARE STILL HERE WHERE I HID...

WHO'S THAT?



SO! THE COLONEL WAS RIGHT! YOU ARE AN AMERICAN SPY! YOU GAVE US THE DAY OFF SO YOU COULD MEET YOUR AGENT AND GIVE HIM INFORMATION!

NO-NO! THERE IS SOME MISTAKE!



LIES! THE MISTAKE IS YOURS IN THINKING YOU COULD FOOL COMRADE KHARZOV. COME, THE COLONEL AWAITS HIS SO-CALLED GOVERNESS!

I-I'VE GOT TO ESCAPE...



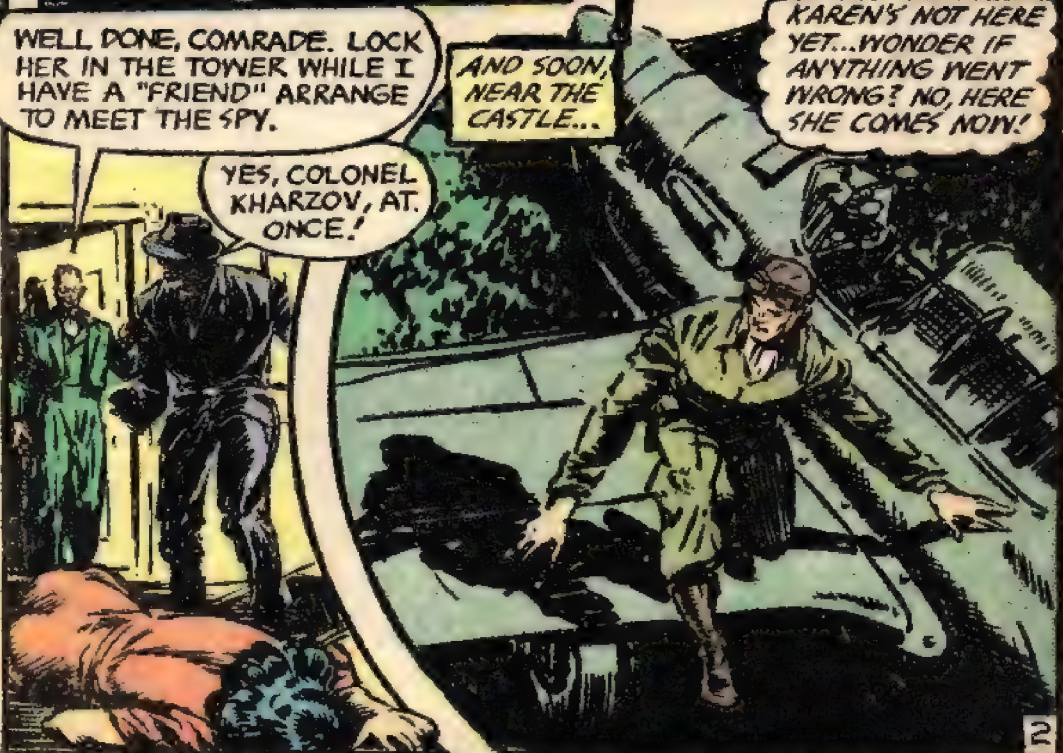
NO ONE ESCAPES FROM BEHIND THE IRON CURTAIN, CAPITALISTIC SWINE!



WELL DONE, COMRADE. LOCK HER IN THE TOWER WHILE I HAVE A "FRIEND" ARRANGE TO MEET THE SPY.

AND SOON, NEAR THE CASTLE...

YES, COLONEL KHARZOV, AT ONCE!



KAREN'S NOT HERE YET...WONDER IF ANYTHING WENT WRONG? NO, HERE SHE COMES NOW!





JOHN!  
HURRY,  
I'VE GOT  
THE  
FILMS!

KAREN! YOUR  
VOICE HAS  
CHANGED SO!  
BUT IT STILL  
DOESN'T MAKE  
ANY DIFFERENCE.



YOU'RE THE ONLY GIRL  
I'LL EVER LOVE...AND  
WHEN THIS WAR'S  
OVER WE'RE GOING  
TO SETTLE DOWN AND...  
WAIT!



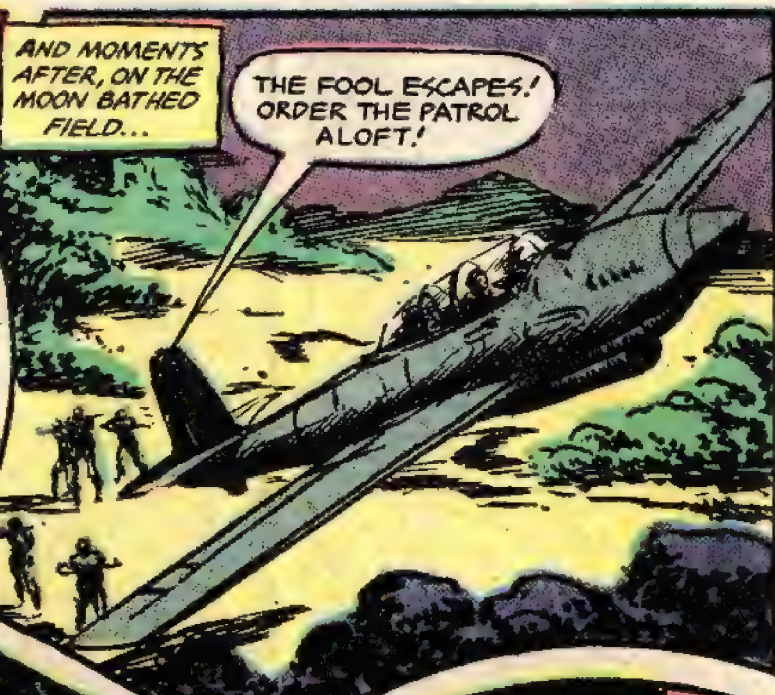
YOU-  
YOU'RE  
NOT  
KAREN-

NO, SHE IS SAFE  
IN THE COLONEL'S  
TOWER! GUARDS,  
SEIZE THE YANKEE!



THOUGHT YOU'D STALL ME  
LONG ENOUGH FOR YOUR STOOGES  
TO CLOSE IN, EH? OUT OF MY  
WAY SISTER, THEY WON'T GET  
ME!

AND MOMENTS  
AFTER, ON THE  
MOON BATHED  
FIELD...



THE FOOL ESCAPES!  
ORDER THE PATROL  
ALOFT!



BAH! HE HAS NO CHANCE!  
COME COMRADES -BUT TAKE  
CARE, THE COLONEL WANTS  
HIM ALIVE!

AND THEN, IN THE  
NIGHT SKY, THE  
GRIM DO-OR-DIE  
CHASE BEGINS...



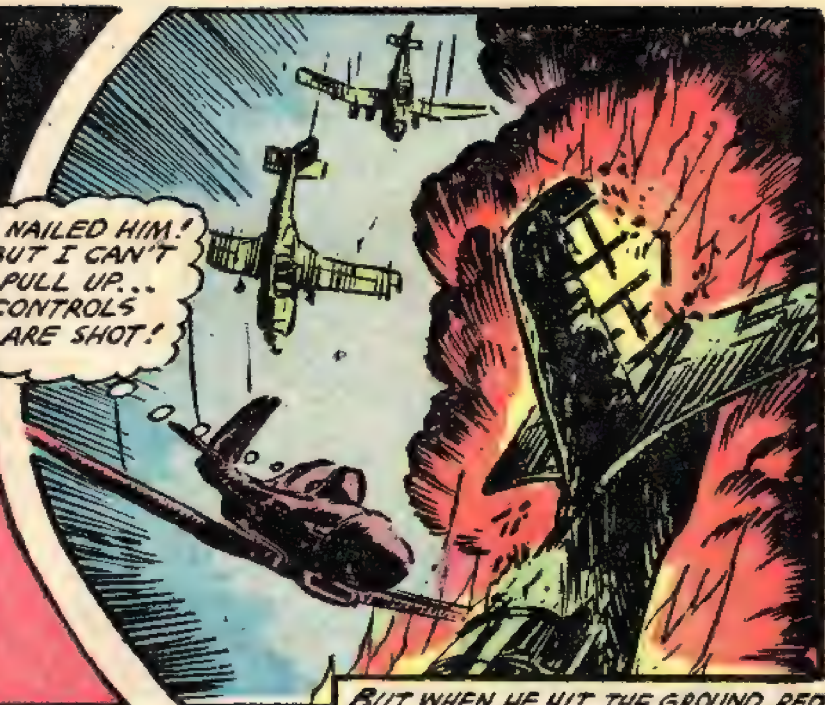
MIGS! AND THE  
ODDS ARE ONLY TEN  
TO ONE...CAN'T OUT-  
DISTANCE 'EM IN THIS  
FUEL HEAVY CRATE...  
GOTTA TURN AND  
FIGHT!



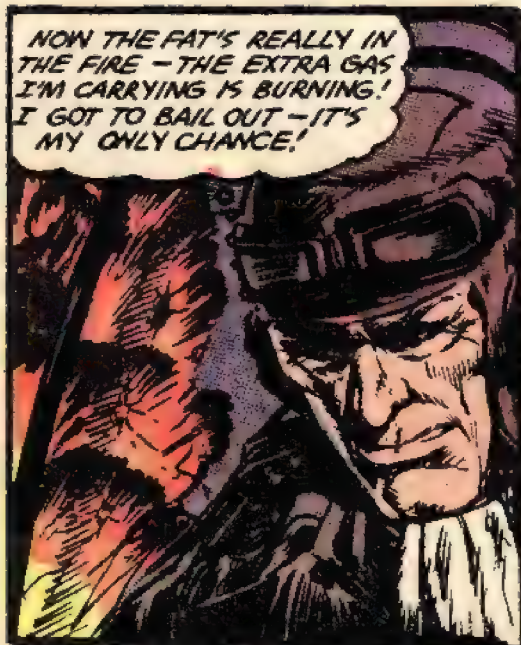


KAREN CAPTURED -  
PERHAPS DEAD! AND  
NOW THE RUSSKIES  
THINK THEY HAVE ME  
CORNERED! AH, GOT  
ONE OF 'EM IN MY  
SIGHTS...

NAILED HIM!  
BUT I CAN'T  
PULL UP...  
CONTROLS  
ARE SHOT!



BUT WHEN HE HIT THE GROUND, RED  
STARRED SOLDIERS WERE THERE WAIT-  
ING... AND...



NOW THE FAT'S REALLY IN  
THE FIRE - THE EXTRA GAS  
I'M CARRYING IS BURNING!  
I GOT TO BAIL OUT - IT'S  
MY ONLY CHANCE!



AND AS THE FIERY PLANE  
PLUMMETS EARTHWARD...

MADE IT! IF MY  
LUCK STILL HOLDS  
I CAN REACH THE  
COAST ON FOOT!

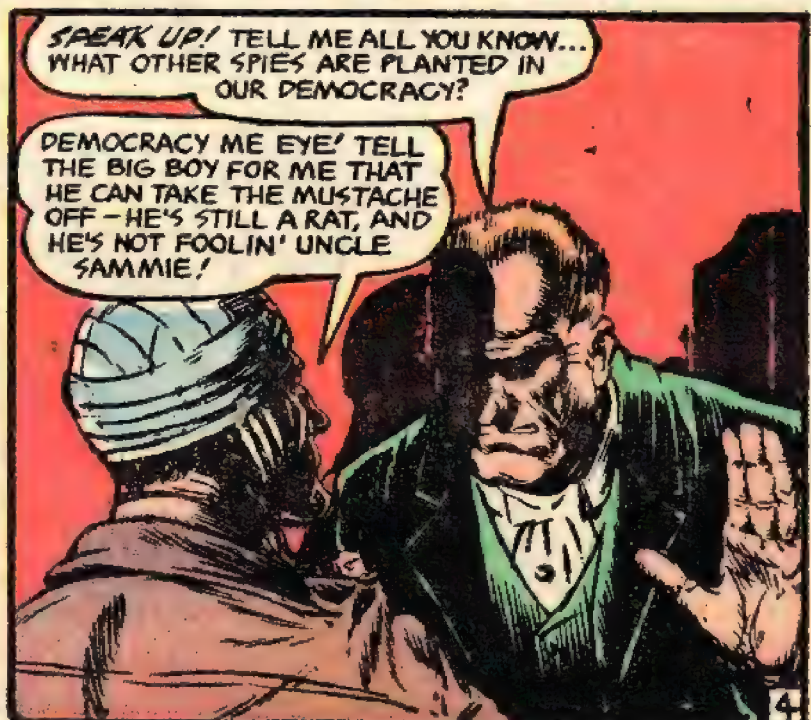


YOU TRICKED ME INTO TELLING  
YOU THE PILOT'S NAME, BUT  
YOU'LL NEVER MAKE ME TALK  
AGAIN!

THERE ARE  
WAYS, ARROGANT  
FOOL! BRING IN  
THE CAPTURED  
YANKEE!



LOOK, HERE IS YOUR YOUNG LOVER -  
THE ONE YOU HOPED WOULD BRING  
THE SMUGGLED ATOMIC PICTURES  
BACK TO THE UNITED STATES. BUT  
YOU BOTH HAVE  
FAILED!



SPEAK UP! TELL ME ALL YOU KNOW...  
WHAT OTHER SPIES ARE PLANTED IN  
OUR DEMOCRACY?

DEMOCRACY ME EYE! TELL  
THE BIG BOY FOR ME THAT  
HE CAN TAKE THE MUSTACHE  
OFF - HE'S STILL A RAT, AND  
HE'S NOT FOOLIN' UNCLE  
SAMMIE!







LATER, IMPRISONED  
IN THE TOWER ...

JOHN'S DEAD...THE WHOLE  
MISSION A FAILURE AND...  
WHO'S THAT?



IT'S ME, KAREN, JOHN!  
DON'T BE FRIGHTENED-  
I'VE COME TO HELP  
YOU. IT'S STILL NOT TOO  
LATE!

I MUST  
BE MAD.  
HEARING  
VOICES-  
SEEING  
THINGS.

NO, LISTEN TO ME! THE CONFIDENT  
COLONEL STILL HASN'T BOTHERED  
TO TAKE THOSE PICTURES AWAY  
FROM YOU. YOU MUST GET THEM  
BACK TO INTELLIGENCE. HURRY,  
CLIMB DOWN THE VINES...PLEASE  
TRUST ME!



I'M GOING TO MAKE  
IT! HE'S SHOWING ME  
THE WAY!



WHILE, NEARBY...

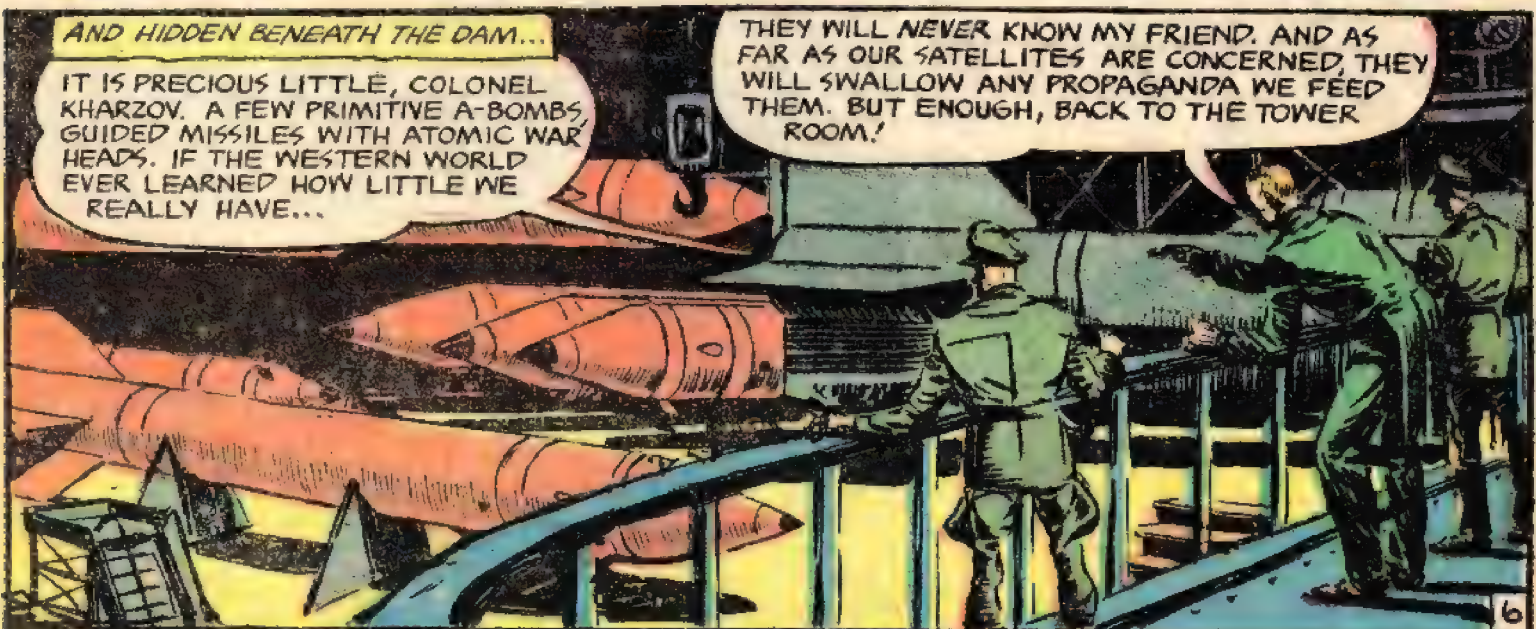
COME, THERE IS TIME  
ENOUGH TO DISPOSE OF THE  
SPY WHO POSED AS A  
GOVERNESS. SHOW ME THE  
STOCKPILE OF OUR ATOMIC  
WEAPONS...



AND HIDDEN BENEATH THE DAM...

IT IS PRECIOUS LITTLE, COLONEL  
KHARZOV. A FEW PRIMITIVE A-BOMBS,  
GUIDED MISSILES WITH ATOMIC WAR  
HEADS. IF THE WESTERN WORLD  
EVER LEARNED HOW LITTLE WE  
REALLY HAVE...

THEY WILL NEVER KNOW MY FRIEND. AND AS  
FAR AS OUR SATELLITES ARE CONCERNED, THEY  
WILL SWALLOW ANY PROPAGANDA WE FEED  
THEM. BUT ENOUGH, BACK TO THE TOWER  
ROOM!





As... I DID IT, JOHN.  
WHAT NOW?

THAT UNGUARDED  
PLANE... HURRY!

BUT WHAT'S THE USE?  
I-I DON'T KNOW HOW  
TO FLY!

BUT I DON'T TAKE  
THE CONTROLS  
AND DO AS I SAY!

AND SECONDS  
LATER...

YOU'VE DONE IT,  
JOHN. WE'RE  
FLYING!

BUT OUR  
TROUBLE'S  
ONLY  
STARTED!  
LISTEN...

ATTENTION! AMERICAN  
SPY IN THE PLANE  
ABOVE! TEN THOUSAND  
RUBLES TO THE GUNNER  
WHO SHOTS IT DOWN!

HOLD 'ER STEADY,  
KAREN—I'LL LET  
'EM HAVE ONE OF  
THEIR OWN EGGS!

WATCH OUT! THE  
PLANE BANKS TO  
BOMB US!

WE'VE DONE IT,  
KAREN... WE'VE  
WON!

BUT TOO LATE! THE DEADLY MISSILE  
STRIKES TRUE... INSTANTLY A VIOLENT  
EXPLOSION—A MUSHROOM CLOUD  
SLOWLY SPIRALLING SKYWARD!

AND LATER IN  
AMERICA, THE  
HIGH COMMAND  
COULD SCARCELY  
BELIEVE  
THAT THE  
HAGGARD GIRL  
WITH HARDLY  
ANY FUEL...  
WITH NO  
KNOWLEDGE OF  
FLYING... HAD  
CROSSED THE  
BROAD ATLANTIC!  
THEY PAID LITTLE  
ATTENTION WHEN  
SHE SAID THAT  
JOHN HAD HELPED  
HER... YET HOW TO  
EXPLAIN THE FILMS  
SHE RETURNED  
WITH?... FILMS THAT  
EVEN NOW GIVE  
US A STRONGER  
SENSE OF  
SECURITY!



# The GHOST GALLERY

BY DREW MURDOCH

**THE NEWS  
BOY KIDNAPPED  
\$100,000 RANSOM DEMANDED!**  
THOMAS PRESTON, EIGHT YEAR OLD SON OF  
MRS. LUCY PRESTON, WAS ABDUCTED ON HIS  
WAY TO SCHOOL YESTERDAY. AFTER RE-  
CEIVING THE RANSOM NOTE, MRS. PRESTON  
INSISTED THE POLICE,  
"KEEP HANDS OFF!"

SHE WAS FRANTIC WITH FEAR...  
"YOU WILL NEVER SEE YOUR BOY  
AGAIN IF YOU BETRAY US!"  
THE SCRAWLED NOTE HAD SAID. AND  
NOW SHE CAME STUMBLING INTO HER  
BROTHER'S OFFICE...

I SEE THAT  
YOU'VE SOLD MY  
BONDS. IS THE  
MONEY READY  
FOR ME?

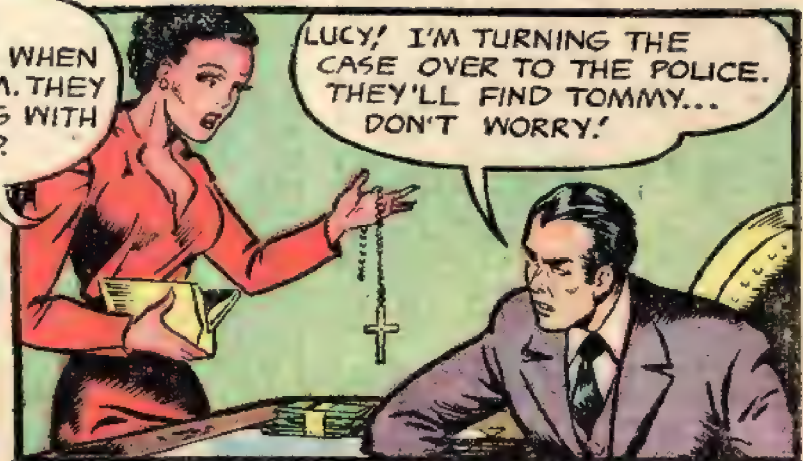
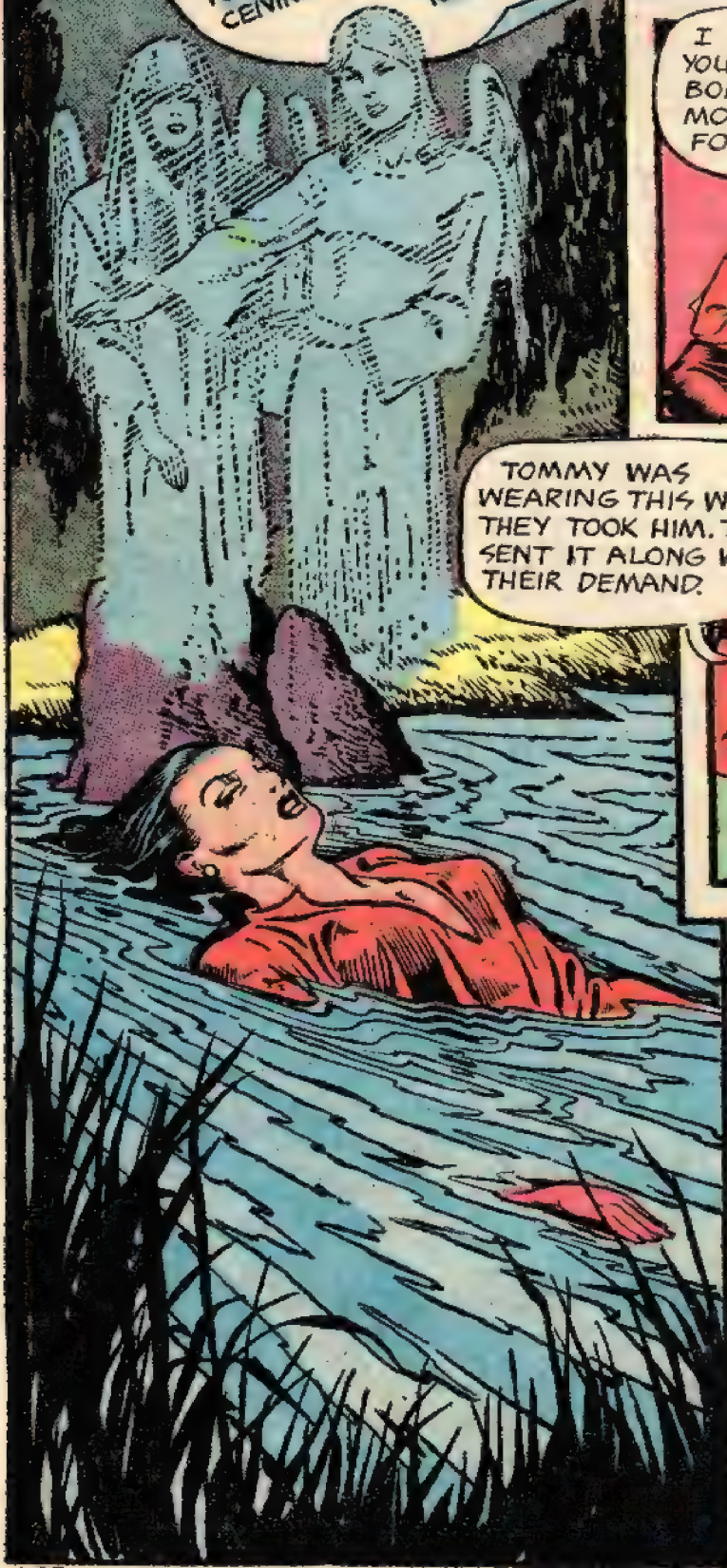
NO, LUCY. THAT MONEY  
ON THE DESK BELONGS TO  
ANOTHER CLIENT. THAT  
RANSOM NOTE MAY BE A  
FAKE.

TOMMY WAS  
WEARING THIS WHEN  
THEY TOOK HIM. THEY  
SENT IT ALONG WITH  
THEIR DEMAND.

LUCY! I'M TURNING THE  
CASE OVER TO THE POLICE.  
THEY'LL FIND TOMMY...  
DON'T WORRY!

WHEN THE KIDNAPPERS  
HEAR THAT, THEY'LL  
KILL MY BOY! I'M GOING  
TO TAKE THIS MONEY  
AND PAY THEM... AND  
YOU WON'T STOP ME!

LUCY! ARE YOU  
MAD... STOP!  
OH H H!





HALF BLINDED FROM THE PAIN OF THE BLOW, HER BROTHER TRIED TO STOP HER... BUT SHE WAS TOO FAST FOR HIM. SHE SWEEPED THE MONEY INTO HER POCKETBOOK AND RUSHED OUT. IT WAS MIDNIGHT WHEN SHE ARRIVED AT THE RENDEZVOUS...



SECONDS LATER...

WHERE'S TOMMY? YOU HAVEN'T BROUGHT HIM WITH YOU!



NO. BUT DON'T WORRY. YOU'LL GET YOUR KID AFTER WE GET OUR DOUGH!

HERE IT IS... GIVE ME MY BOY! YOU HAVEN'T HURT HIM?



NAY, MA'AM. YOU STAY HERE WITH ME WHILE THE OTHERS GET AWAY. IS THE MONEY ALL THERE, JAKE?

I'M COUNTING IT... HEY... THESE BILLS ARE MARKED!



...IT WAS A SWELL TRICK, MA'AM, BUT IT WON'T WORK! YOU THOUGHT YOU'D GET THE KID AND HAVE THE COPS PICK US UP LATER WHEN WE TRIED TO SPEND THIS...



DUMP 'ER IN THE RIVER, BOYS. WE GOTTA SCRAM OUT OF HERE FAST!

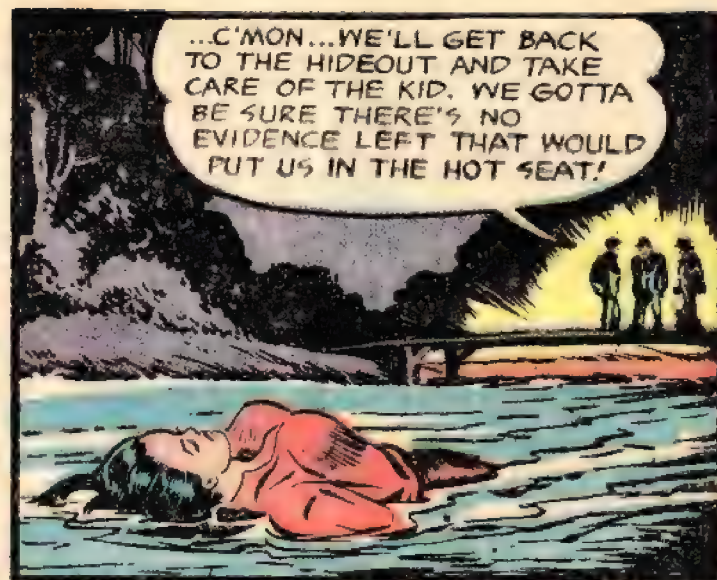
NO! NO! IT'S ALL A MISTAKE... OHHH!





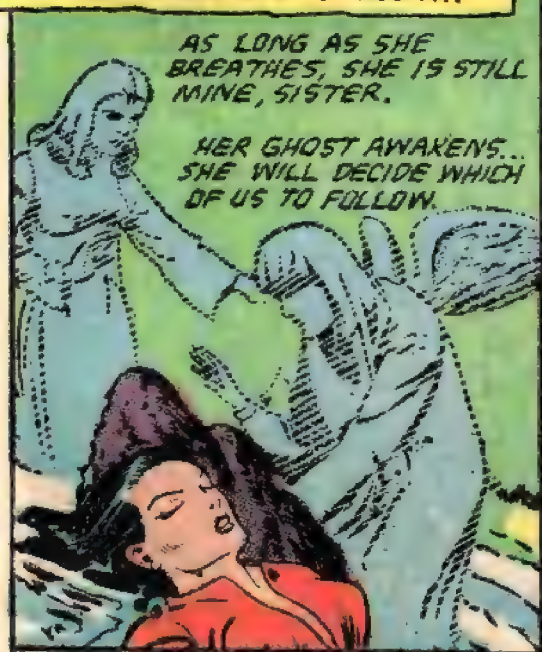


THE CURRENT'LL TAKE HER DOWN STREAM, SO IT'LL BE A COUPLE OF DAYS BEFORE THEY FIND HER BODY...



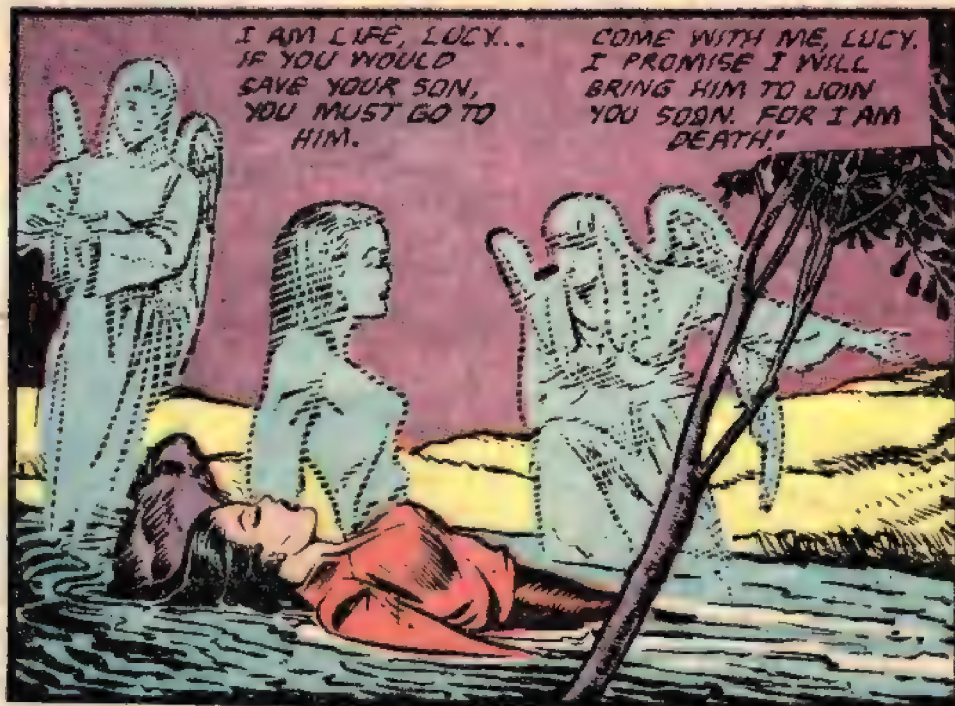
...C'MON...WE'LL GET BACK TO THE HIDEOUT AND TAKE CARE OF THE KID. WE GOTTA BE SURE THERE'S NO EVIDENCE LEFT THAT WOULD PUT US IN THE HOT SEAT!

MEANWHILE, TWO MISTY FORMS HOVERED OVER LUCY'S BODY...



AS LONG AS SHE BREATHES, SHE IS STILL MINE, SISTER.

HER GHOST AWAKENS... SHE WILL DECIDE WHICH OF US TO FOLLOW.



I AM LIFE, LUCY... IF YOU WOULD SAVE YOUR SON, YOU MUST GO TO HIM.

COME WITH ME, LUCY. I PROMISE I WILL BRING HIM TO JOIN YOU SOON. FOR I AM DEATH!

LUCY'S GHOST ROSE FROM HER BODY...STARED AT THE TWO FORMS, THEN SLOWLY TURNED AND TRUDGED DOWN THE ROAD...



I CHOSE TO LIVE... FOR I MUST SAVE MY BOY!

WHILE AHEAD, IN THE HIDEOUT...

CAN I GO HOME NOW, LADY? HASN'T MY MOTHER PAID THE MONEY?

WE'LL SOON FIND OUT. THE BOYS ARE COMING NOW!



IS EVERYTHING ALL RIGHT, NICK? DID SHE PAY UP?

YEAH... WITH MARKED DOUGH. WE HAD TO BUMP 'ER OFF... AN' THE KID GOES, NEXT.





AS IN THE BEDROOM...

TOMMY! TOMMY!  
I'M HERE WITH  
YOU, TOMMY!

MOTHER! YOU  
SPOKE TO ME?  
WHERE ARE YOU?

HERE, SON. I'M  
GOING TO STAY WITH YOU.  
DON'T BE AFRAID!

BUT MOTHER—  
WHAT HAPPENED  
TO YOU? YOU'RE  
SO DIFFERENT?

AS...

SO THE KID'S MOTHER  
WAS GIVING US THE  
DOUBLE CROSS, EH? WHAT'LL  
WE DO WITH HIM?

BRING HIM HERE  
AN' I'LL SHOW  
YOU...

OKAY! NOW HOLD  
HIM WHILE I GIVE  
HIM A DOSE OF  
THIS KNOCKOUT  
DOPE.

COME ALONG...  
YOU'VE BEEN  
CRYING FOR YOUR  
MOTHER...SO  
WE'RE SENDING  
YOU TO HER.

SURE...BUT  
YOU'RE GOING  
TO HAVE A  
COFFIN!

GOOD IDEA, NICK. HE'S  
OUT COLD ALREADY.  
THE BOYS HAVE THE  
BOX READY.

I KNOW A SPOT  
IN THE WOODS  
WHERE WE CAN  
BURY HIM SO  
HE'LL NEVER  
BE FOUND.

AN' THEN WE'RE SAFE.  
HE'S THE ONLY ONE  
WHO COULD EVER  
IDENTIFY US.

LOAD IT ON THE  
BACK OF THE CAR.  
THE QUICKER WE'VE  
WASHED OUR HANDS  
OF THIS MESS, THE  
BETTER.

SUITS ME, I DON'T  
WANT TO SPEND THE  
REST OF MY LIFE IN  
JAIL!



AND NOW FATE CHOSE THIS VERY HOUR FOR A GIRL TO TAKE A FLYING LESSON...

MY FIRST DAY AT THE CONTROLS. I'M SCARED, STEVE.

PUT ON THE EAR PHONES... JUST FOLLOW DIRECTIONS AND YOU'LL BE ALL RIGHT.

"AND SOON..."

FINE, SUE, NOW PULL BACK A LITTLE ON THE STICK.

HIS VOICE DRONED ON... BUT NOW IT WAS NOT THE SAME...

NO! NO! PUSH IT FORWARD...

I THOUGHT YOU SAID TO PULL IT BACK.

HARDER... PUSH IT HARDER. HURRY!

YES...YES... BUT WE'RE DIVING!

THE PLANE ROARED DOWN...STRAIGHT TOWARD THE RACING CAR...

LET GO OF THE STICK, SUE...I'LL TAKE OVER... YOU'LL KILL US BOTH!

THEN DO IT YOURSELF, I'VE JUST BEEN FOLLOWING YOUR DIRECTIONS!

AND BELOW, IN THAT DEATH CAR...

THAT PLANE'S GOING TO CRASH US! HERE... GIMME THAT WHEEL!

BUT AS THE PLANE ZOOMED...

HANG ON, EVERYBODY... WE'RE GOIN' TO CRASH!



AND SECONDS LATER...

WHEW...THAT WAS CLOSE... ANYONE HURT?

NAW...AND THE CRATE DIDN'T BREAK. WATCH WHAT YOU SAY... THE COPS ARE COMING!

NO ONE'S HURT, OFFICER. JUST SEND BACK A WRECKING CAR AND WE'LL MANAGE.

WE SAW WHAT HAPPENED... YOU WERE LUCKY.

THERE...REPORT'S ALL MADE OUT. WE'LL TRACE THAT PLANE. AND I'LL SEND A MECHANIC RIGHT OUT.

PLEASE HURRY OFFICER. WE HAVE AN APPOINTMENT.

THEY'RE COOL ONES... MOST PEOPLE WOULD BE HYSTERICAL AFTER SUCH A CLOSE CALL.

YEAH...SEEMED LIKE ALL THEY WANTED WAS TO GET US OUT OF HERE.

LOOK IN THE BOX, OFFICER! GO BACK AND LOOK IN THE BOX!

DID YOU SAY SOMETHING, BILL?

ABOUT THE BOX? THEN YOU HEARD IT TOO. I'M TURNING AROUND!

WE PULLED IT OFF GOOD, NICK. THEY DIDN'T SUSPECT A THING.

WAIT A MINUTE... THEY'RE COMING BACK.

HEY, WHAT'S THE IDEA OF THAT GUN, OFFICER?

JUST CURIOUS. I'M TAKING A LOOK INSIDE THAT CRATE, AND I DON'T WANT INTERFERENCE. GET UP!

BE CAREFULL OFFICER... KEEP THEM COVERED!



AND SECONDS  
LATER...

A BOY! DON'T  
ANYONE MOVE!  
ALL RIGHT,  
SONNY... WHO  
ARE YOU?



TOMMY PRESTON!  
THEY SAID THEY  
WERE COMING TO  
TAKE ME TO MY  
MOTHER... WHY...  
THERE'S UNCLE  
JIM!



UNCLE JIM!  
I'M SO GLAD  
YOU'VE COME.  
WHERE'S  
MOTHER?

I... I  
DON'T  
KNOW,  
TOMMY...



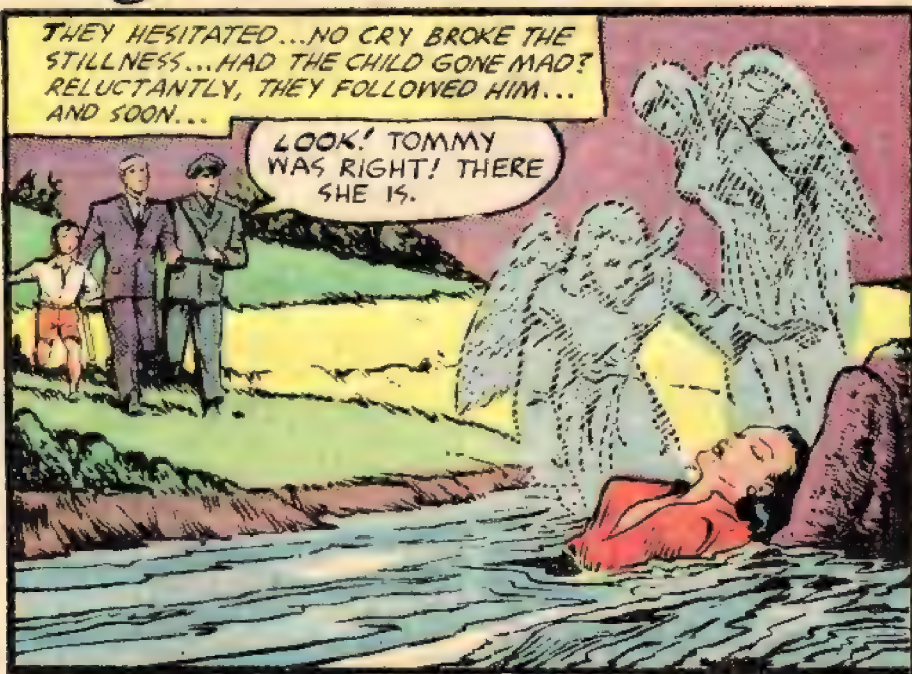
SHE WENT TO THESE  
PEOPLE TO PAY FOR  
YOUR RELEASE.  
WHAT THEY DID TO  
HER, ONLY THEY  
CAN TELL...

I HEAR HER  
CALLING ME  
NOW... COME...  
I'LL LEAD YOU  
TO HER.



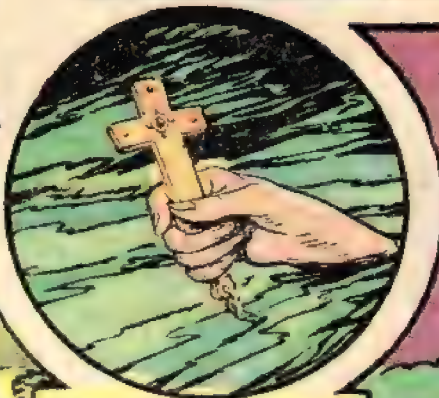
THEY HESITATED... NO CRY BROKE THE  
STILLNESS... HAD THE CHILD GONE MAD?  
RELUCTANTLY, THEY FOLLOWED HIM...  
AND SOON...

LOOK! TOMMY  
WAS RIGHT! THERE  
SHE IS.



DID SOMEONE WHISPER OR  
WAS IT THE LAPPING OF THE  
WAVES THAT SOUNDED IN  
THEIR EARS...

I HAVE WON, DEATH!  
SHE IS WAKING UP SHE  
WILL LIVE! FAREWELL,  
LUCY!

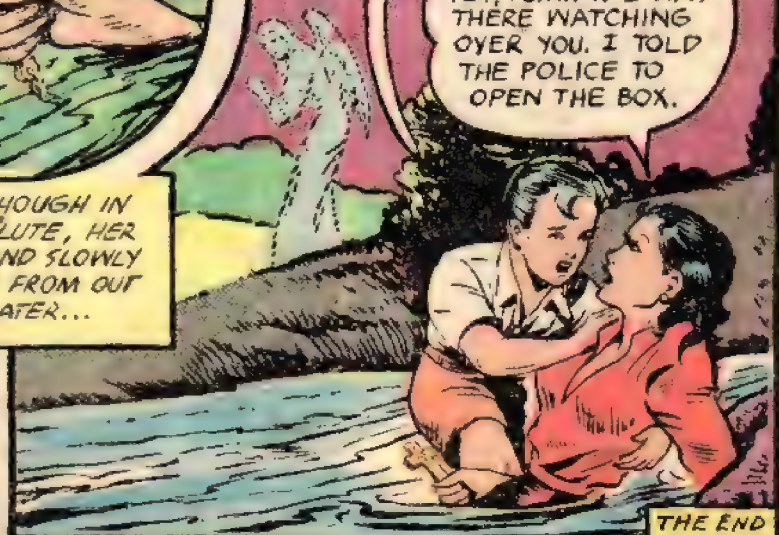


AND AS THOUGH IN  
SILENT SALUTE, HER  
WHITE HAND SLOWLY  
EMERGED FROM OUT  
OF THE WATER...

THEN HIS ARMS WERE AROUND  
HER...

YOU WERE BACK THERE  
IN THE HOUSE WITH ME, MAMA!  
I TALKED TO YOU.

YES, TOMMY. I WAS  
THERE WATCHING  
OVER YOU. I TOLD  
THE POLICE TO  
OPEN THE BOX.



THE END



# CRAZY BARGAIN PAGE!

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SEND NO MONEY

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TAKES SECRET PICTURES

- Fits in palm of hand
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- Takes dandy pictures!

**139**

**TINY MIDGET CAMERA** — only 2 x 3 inches! Easily concealed in palm of your hand! NOW! Take SECRET pictures without being seen! Get dandy jumbo pictures, size 2 x 3 inches, also Kodak COLOR pictures and beautiful enlargements. Lightweight but sturdy. Carry with you always! Take pictures at sports events, school affairs, accidents, your friends and family! Loads of fun. EASY! Just aim and shoot! Nothing complicated! GUARANTEED to satisfy or full price back! Order by No. 32. Price only 1.39



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**348**

**FREE**



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**INSPIRATIONAL . . . INSTRUCTIVE**

Now it's fun to do your homework and write letters with this typewriter. Ask stores in your neighborhood to let you do addressing and odd typing jobs at home. The money thus earned will go far towards paying for your typewriter. Try writing your own stories like newspaper reporters and novelists do!

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this big 15"  
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as Roger  
just did

When I enrolled I was a skinny, sick weakling. I was shy with girls because I had nothing to show off. A few weeks after starting the Jowett Course my body was the best in the neighborhood. Now I get respect and admiration from every fellow and girl I meet.

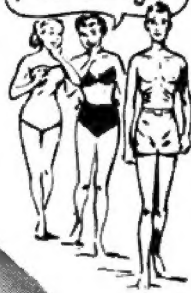
*Roger D. Hirsch*

**ROGER HIRSCH**  
was an  
112 lb.  
6 ft.  
weakling  
**LOOK AT HIM NOW!**



Aren't **YOU** as **SICK** and Tired as I was  
of being **SKINNY** ?  
CHICKEN-CHESTED  
SPINDLE-ARMED  
NARROW-SHOULDERED  
SHORT-WINDED  
WEAK, HALF-ALIVE  
JEERED, BULLIED

There's that skinny scarecrow ROGER. Let's pass him by!



**Then do as I did...  
MAIL THE COUPON BELOW**

**I gained 53 lbs. of mighty muscle  
I added 6½ inches to my CHEST  
3 inches to each ARM**

**And the rest in proportion —  
ALL IN A FEW SHORT WEEKS  
by using the JOWETT SYSTEM**

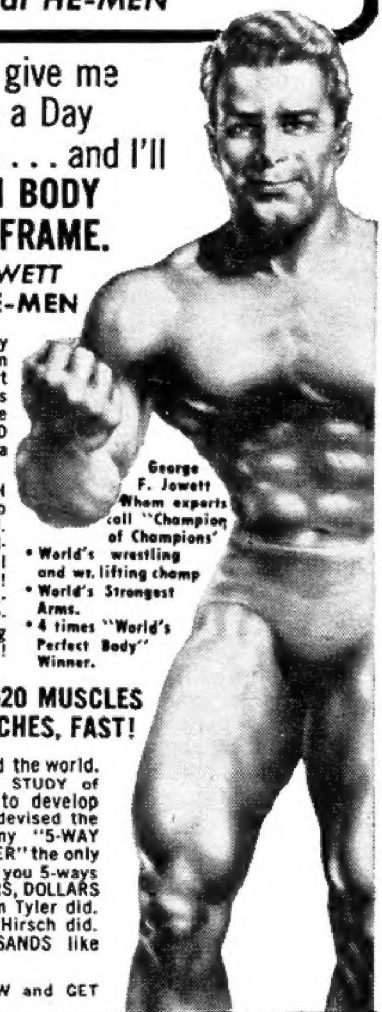
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Come on, PAL, Now **YOU** give me  
**10** pleasant Minutes a Day  
in your own home . . . and I'll  
give **YOU** a **NEW HE-MAN BODY**  
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**NO!** I don't care how skinny or flabby you are; if you're a teen-ager, in your 20's or 30's or over; if you're short or tall, or what work you do. All I want is **JUST 10 EXCITING MINUTES** in your home to **MAKE YOU OVER** by the **SAME METHOD** I turned myself from a wreck to a **Champion of Champions.**

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• 4 times "World's Perfect Body" Winner.

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**NOW LET ME MAKE YOU LIKE ROGER A WINNER IN EVERY WALK OF LIFE**

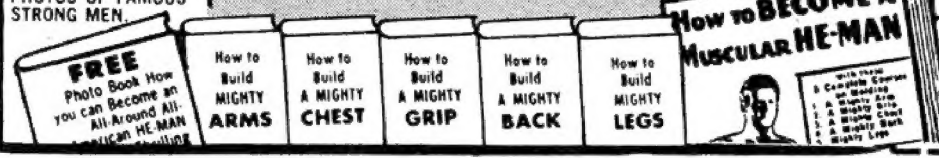


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Friend, I've traveled the world. Made a **LIFETIME STUDY** of every way known to develop your body. Then I devised the **BEST** by **TEST**, my **"5-WAY PROGRESSIVE POWER"** the only method that builds you 5-ways fast. You save **YEARS, DOLLARS** like movie star Tom Tyler did. Like Champ Roger Hirsch did. Like **MANY THOUSANDS** like you did. **SO . . .**

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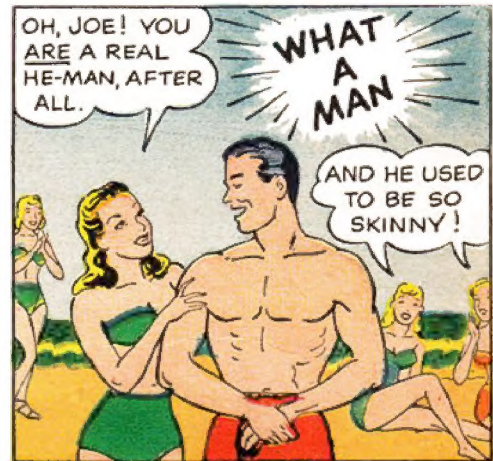
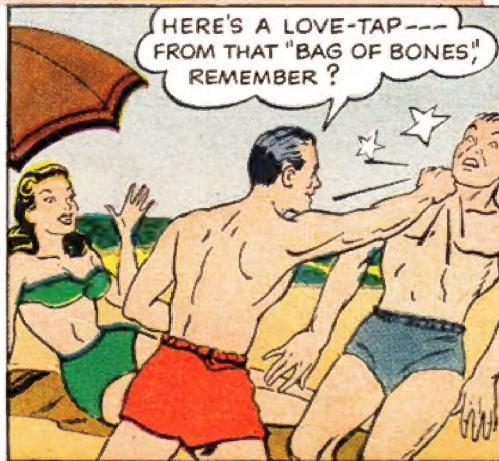
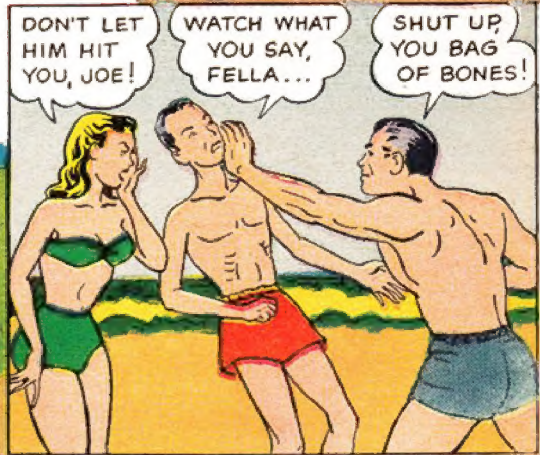
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When you look in the mirror and see a healthy, husky, fellow smiling back at you — then you'll be astonished at how fast "Dynamic Tension" GETS RESULTS! It is the easy, NATURAL method and you can practice in the privacy of your own room — JUST 15 MINUTES EACH DAY. Just watch your scrawny chest and shoulder muscles begin to swell . . . those spindly arms and legs of yours bulge . . . and your whole body starts to feel "alive," full of zip and go!

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Send for my book, *Everlasting Health and Strength*. 32 pages of photos, valuable advice. Shows what *Dynamic Tension* can do, answers vital questions. A real prize for any fellow who wants a better build. I'll send you a copy **FREE**. It may change your whole life. Rush coupon to me personally: Charles Atlas, Dept. 236Q, 115 E. 23rd Street, New York 10, N. Y.



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